

### PROGRAMME KEY

- AH** Arts & Humanities
- EH** English & History
- CS** Social, Political & Community Studies
- SC** Social Studies / Social Care
- PS** Psychology

The below modules are available as part-time or stand alone modules and are delivered as part of our full-time undergraduate programmes. Modules are grouped by subject area with a programme key indicated which programme/s they belong to, and which year. The number alongside each programme key refers to the year of the degree the module is provided for.

## PSYCHOLOGY

### APPLIED CRIMINAL PSYCHOLOGY

Study how psychology is used in association with the legal system through lectures, debates, case studies, experiments and discussion on the subject of legal processes, criminology, crime, offenders, and how punishment can fail and achieve change.

**AH4** **PS2**

### CYBER PSYCHOLOGY

Study how interacting with technology shapes society and the human mind and behaviour. You will also be introduced to the eight dimensions of cyberpsychology architecture - identity, social, interactive, text, sensory, temporal, reality and physical.

**AH3** **PS2**

### POSITIVE PSYCHOLOGY

Positive psychology is the science of human wellbeing which uses an applied approach to cultivate optimal functioning. The aim of positive psychology is to promote human flourishing through scientific research on what makes a life good.

**AH4**

### COGNITIVE PSYCHOLOGY 2

This module introduces you to how we gain information about the world, how information is stored, and processed by the brain, how we, think, and formulate language. You will also study how to relate psychological learning with philosophy.

**AH3**

### RESEARCH METHODS IN PSYCHOLOGY

Learn and understand the psychological approaches used in community psychology research, and the role of research in informing both theory and practice. Throughout the course, you will also consider psychological research questions, how to conduct a literature review and the various types of research methods and the ethical considerations employed within psychology.

**AH3**

### CLINICAL PSYCHOLOGY 1

The aim of this module is to understand human behaviours that impair a person's ability to function in daily life. You will be introduced to personality and intelligence tests, interviews, patient observations and written case studies. You will also learn about historical figures, with disorders, as well as the philosophical ethical issues surrounding the treatment of persons with these disorders.

**AH3**

### INTRODUCTION TO PSYCHOLOGY AND CRIME

This module is the first of three modules focused upon the application of psychology to law. The main aim is to provide the learner with the knowledge that a methodological approach to the study of criminal behaviour can generate both systematic findings and practical solutions to problems.

PS1

### INTRODUCTION TO STATISTICAL ANALYSIS IN PSYCHOLOGY

This module aims to provide learners with an introduction to the fundamentals of statistical analysis within psychology and provides a basis for later statistical learning and applications across modules within the Psychology programme.

PS1

### LIFESPAN DEVELOPMENT: ADOLESCENCE, ADULTHOOD & AGING

The overall aim of this module rests in its exploration of the ways human beings continue to develop from adolescence to death. Each stage under exploration will be discussed in relation to biological, cognitive and socioemotional processes across this period of the lifespan.

PS1

### THE PSYCHOLOGY OF GENDER & SEXUALITY

This module aims to develop sophisticated readers of complex literature. It will challenge you to develop your ability to organise your thinking around complex literary works like those of Marx, with the psychoanalytic arguments of Freud, through the demonstration of sophisticated skills.

PS1

### BEHAVIOURAL PSYCHOLOGY

This module aims to introduce learners to the origins of behavioural psychology and to consider the evolution of behavioural psychology as a science. It will examine the theoretical underpinnings of classical conditioning, operant conditioning, contextual behavioural science and relational frame theory.

PS2

### INTERMEDIATE STATISTICAL ANALYSIS IN PSYCHOLOGY

This module studies the early history and development of the English novel. You will learn about the production of literature in the eighteenth-century, the different types of fictional styles and genres of the period, how novelists responded to cultural, social, economic and political issues.

PS2

### PSYCHOLOGY 2

This module will introduce you to the discipline of Psychology, which is the science of mind and behaviour. It is set out in sections comprising an overview of Evolutionary Psychology, plus an introduction to Cognitive, Social, and Forensic Psychology. You will study a wide range of issues such as attention, memory, perception, the biological basis of behaviour, the self and social cognition.

AH1

### EDUCATIONAL PSYCHOLOGY

This module's aim is to show the contribution of psychology to educational practice. You will be introduced to research on classroom behaviour and management, pupil-teacher relationships, pupil motivation, learner readiness, individual differences and difficulties pupils may experience such as reading and writing disorders.

AH2

### INTRODUCTION TO DEVELOPMENTAL PSYCHOLOGY

This module introduces concepts related to nature and nurture, early versus late experiences and continuity versus discontinuity when discussing factors of human development social cognition.

SC1

### COUNSELLING PSYCHOLOGY

Learners are introduced to diverse approaches to counselling such as gestalt counselling; person-centred counselling; behavioural/cognitive-behavioural counselling; reality therapy; family/couples counselling; applied behavioural analysis.

AH4 PS2

### SOCIAL PSYCHOLOGY

The aims of Social Psychology are to provide the learner with a deep understanding of how thoughts, feelings and behaviours can be shaped by the real or imagined presence of others.

AH2 PS1 SC2

### ENGLISH

#### CREATIVE WRITING: ADVANCED POETRY

In this module you will create a body of work that demonstrates, through modelling, a sophisticated understanding of the features of the art of poetry in our time. This course aims to have learners appraise the current state of the art of poetry, and through their own creative practice.

AH3 EH3

#### THE LITERATURE OF THE TROUBLES

This module introduces you to the literature of the Northern Ireland 'Troubles'. Along with reading how Northern Irish poets such as Seamus Heaney and Edna Longley responded to 'The Troubles', they will analyse and assess the strengths and weaknesses of a variety of perspective on these writers.

AH3/4 EH3/4

#### INTRODUCTION TO DRAMA AND THEATRE

In this module you will learn to develop a critically-informed and imaginative approach to the study of drama on stage and screen, with emphasises on drama and theatre in Ancient Greece, and to understandings of comic and tragic drama in modern contexts.

EH1

#### LITERATURE OF THE VICTORIAN AGE

Ranging across the genres of fiction, poetry, drama, and criticism this module aims to help learners develop a critically-informed and imaginative approach to the analysis of Victorian literature which is founded on understandings of important contemporary social and political developments.

EH3

#### MODERN DRAMA IN PERFORMANCE

The objective of this module is to help learners develop a critically-informed and imaginative approach to the study of a number of key works of modern drama, as well as an in-depth understanding of some of the important features and characteristics of modern dramatic performance.

AH4 EH4

#### MODERNISM AND MODERNITY

This module aims to develop sophisticated readers of complex literature. It will challenge you to develop your ability to organise your thinking around complex literary works like those of Marx, with the psychoanalytic arguments of Freud, through the demonstration of sophisticated skills.

AH3 EH3

#### POSTCOLONIAL WRITING

This module has two principal aims: (1) to allow learners to read key texts from Africa, the Caribbean and South-east Asia and (2) to equip learners with critical skills and advanced knowledge and understanding of theory pertinent to postcolonial writing.

AH4 EH4

#### THE EIGHTEENTH-CENTURY NOVEL

This module studies the early history and development of the English novel. You will learn about the production of literature in the eighteenth-century, the different types of fictional styles and genres of the period, how novelists responded to cultural, social, economic and political issues.

EH2

### DRAMA AND PERFORMANCE 1

Starting with basic technical exercises, you will learn the skill base in dramatic performance while at the same time studying the historical and theoretical underpinnings of drama as a performance art.

AH2

### AMERICAN LITERATURE 1

2

Develop an understanding of the relationship between American literature and the politico-economic, social, religious, and (indigenous and transatlantic) intellectual and literary contexts governing its production.

EH2

### INTRODUCTION TO FICTION: NOVEL AND THE SHORT STORY

This module introduces you to the cultural and historical contexts in which the novel and short story forms emerged and evolved. It will explore a range of definitions and theories of fiction and evaluate how these concepts apply to classic texts from Russia, America, Britain, and Ireland.

AH1

EH1

### CONTEMPORARY IRISH WRITING

In this module examine a selection of Irish novels and short stories written or published (approximately) in the last twenty years. Learners will consider how recent Irish writing has represented and interrogated certain key cultural, socio-economic and political transformations in Ireland's recent history.

AH2

EH2

### IRISH WRITING 1960-1990

This module aims to give learners a clear sense of the key ideas, themes, and questions that have prevailed in Irish literature from mid-twentieth century to the end of the century. It will cover themes and issues such as: language and nation; the role of men and women in Irish society and the politics of gender and sexuality; production and censorship.

EH1

### HISTORY

#### DEBATING HISTORY

The module aims to offer learners an interactive learning experience, engaging them in lively debate and introducing them to the skills needed to develop their own critical understanding of the past.

EH1

#### THE RISE OF FASCISM

This module examines the rise of fascism in Europe after World War One. The course aims to offer an interpretation of fascist movements and to explain why fascism was successful between the wars in central European countries.

AH3 EH3

#### IRELAND: POLITICS AND SOCIETY 1923-1980

This module will identify the core issues and debates at the heart of Irish life in this era to analyse politics and society in Ireland. It will also examine the conflict between Church and State, women in Irish society, political divergences, class struggles and more.

AH3 EH3

#### IRISH ELECTIONS AND PROPAGANDA 1918-1937

Study how political parties were formed, how voting systems were created, how political parties and candidates propagandized their aims and objects, how the media influenced society and how voting patterns emerged along with an exploration of the historiography.

AH4 EH4

#### THE AGE OF EXPLORATION IN THE EARLY MODERN PERIOD, 1492-1763

This module studies how the spread of ideas across Europe and analyses how these ideas sparked exploration, and evolved into Enlightenment ideology by the late 17th century and the New World.

EH1

#### NATION STATES AND GLOBAL CONFLICT 1877-1945

This module covers an era that became dominated by conflicting concepts of national self-determination which sparked war and eventually led to a move in Western Europe towards unity.

AH2 EH2

#### RE-IMAGINING IRELAND, 1500-1700

This module will guide learners through the key developments in the history of Ireland in the sixteenth and seventeenth centuries and offer a sense of how life was lived in early modern Ireland. It locates the Irish experience within wider European and global experiences.

AH1 EH1

#### RE-IMAGINING IRELAND, 1850-2000

This module will guide learners through the key developments in the history of Ireland from the mid-nineteenth century through to the end of the twentieth century. It will locate the Irish experience within wider European and global experiences.

AH2 EH2



### NAZI GERMANY AND THE HOLOCAUST

The course aims to examine the 'world-view' of the Nazis and to provide the learner with an in-depth introduction to the key historical, social, political and military events which resulted in the physical elimination of six million European Jews during World War Two.

AH4 EH4

### THE POLITICS OF THE GREAT 3 IRISH FAMINE

This module aims to present the history of the Famine with an emphasis on how and why politicians and others in the public sphere reacted as they did. The module seeks to explain how a tragedy of this magnitude occurred.

AH2 EH2

### LOCAL HISTORY PROJECT

This module sets out to provide you with a methodological approach to the research and writing of local history. Introducing learners to a wide range of archival and other sources, provides them with the skills to make appropriate use of these sources and familiarises them with research methodologies.

AH3/4 EH3/4

## THEOLOGY

### PHILOSOPHY OF RELIGION

This module will highlight the relationship between philosophy and religion during the period of the Enlightenment. Key figures of both periods will be used to elucidate the tensions and co-operations between these two traditions in this period.

AH3

### THE GOD QUESTION

This module aims to provide a critical knowledge of key concepts/themes in and around the question of God: such as, but not limited to, naming God, the problems of distinctions in God, equality and inequality of these questions for the world today.

AH3/4

### PROPHETIC LITERATURE OF THE OLD TESTAMENT

This module gives students knowledge of the phenomenon of prophecy, its background and its various manifestations in Israel and in the Ancient Near East. Students will become familiar with the ministries of the individual prophets, their significance and their message.

AH2

### CHRISTIAN ANTHROPOLOGY: THE HUMAN QUESTION

The aim of this module is to explore what it means to be human through the lens of Christian theology. The module will examine the development of the doctrines of creation, grace, original sin, death, and redemption in Christian theology.

AH2

### THEOLOGICAL THEMES IN WORLD LITERATURE, CINEMA AND MUSIC

You will explore and identify theological themes in world literature, cinema, and music. You can learn the ability to reflect theologically upon the arts and evaluate religious content as it pertains to the Christian economy of salvation in various art forms.

AH1

### THEOLOGY OF SOCIAL JUSTICE & APPLIED ETHICS

This module aims to present the history of the Famine with an emphasis on how and why politicians and others in the public sphere reacted as they did. The module seeks to explain how a tragedy of this magnitude occurred.

SC3/4

CS3/4

AH3/4

### WORLD RELIGIONS

Develop your interpretative skills while studying how to do Christian theology in today's pluralist world. In that, the module will make the learner familiar with the key belief systems, worldviews, truth claims, rituals, scriptures, etc. of Buddhism, Hinduism, Islam and Judaism.

AH3/4



### PHILOSOPHY

#### MEDIEVAL PHILOSOPHY

The module will identify the importance of the role of philosophy in the elaboration and development of, in particular, Christian thinking and set it in the context of the historical, social and religious events of the time period.

AH1

#### GENERAL ETHICS: THE GOOD LIFE

You will be introduced to the principles, concepts and problems of ethical theories based on the pursuit of a well lived human life. In particular, it will examine Aristotelian Virtue Ethics and the Care Ethics theories.

CS1/2 AH1/2

#### CRITICAL THEORY: LANGUAGE AND SELF

This module will examine the role of language theory in relation to the increased decentring of the enlightenment humanist notion of the sovereign self, leading to post-structuralist and postmodern questionings of those assumptions of self and knowledge.

AH4 EH4

#### MODERN PHILOSOPHY 1800-1960

The module centres on the theme of the developing concept of self from German Romantic engagements with new concepts of knowledge. emphasis on the relationship between self and knowledge will be set against the complexities on thought about the self as the romantic period developed.

AH2

#### FEMINIST POLITICAL THOUGHT 2: FROM RADICAL TO POSTMODERN

This module aims to provide the learner with an overview of the central issues within the History of Feminist Political Thought, particularly in relation to Radical, Socialist and Postmodern feminist political theory.

AH3/4

#### POLITICAL PHILOSOPHY 2: FROM ENLIGHTENMENT TO COMMUNITARIANISM

This module traces the development of European political philosophy from the period of Social Contract theory and the various communitarian responses to it from Hegel to contemporary autonomous Marxism.

AH3 CS3

#### HUMAN RIGHTS: A PHILOSOPHICAL APPROACH

This module aims to introduce learners to the principles, concepts and problems of Human Rights theory. It develops skills of analysis, critical reflection and the ability to formulate independent arguments through close reading of primary texts and analysis of Human Rights' dilemmas.

CS2/3 AH2/3

### SOCIAL CARE & SOCIAL RESPONSIBILITY

#### PRINCIPLES AND PRACTICE OF SOCIAL CARE 1

This module builds on the material covered in Introduction to Professional Social Care. The module is focused more specifically on preparing learners for practice placement.

SC1

#### QUALITY MANAGEMENT IN SOCIAL CARE

This module prepares learners for professional work in the context of quality assurance and management. You are also introduced to organisational theory.

SC4

#### YOUTH & COMMUNITY STUDIES

The aims of this module are to provide the learners with the theoretical and practical skills required to guide the practice of Youth and Community work. This in turn will enable them to become reflective, efficient and competent practitioners.

SC3/4

CS3/4

#### INTERCULTURALISM & CULTURAL COMPETENCE

The module centres on the theme of the developing concept of self from German Romantic engagements with new concepts of knowledge. emphasis on the relationship between self and knowledge will be set against the complexities on thought about the self as the romantic period developed.

SC2

#### GROUP DYNAMICS AND FACILITATION

An understanding and capacity to facilitate group work is important for the community work profession and for the social care professional. This module is intended to introduce learners to the skills and knowledge needed for group work.

SC1/2

CS1/2

#### APPROACHES TO WORKING WITH FAMILIES

You will be provided with a comprehensive theoretical framework for understanding and analysing the needs of families. Also, learners should begin to develop skills in working with parents, as well as working directly with children.

SC4

#### COMMUNITY MENTAL HEALTH & WELL BEING

Awareness of mental health challenges is increasing in communities across Ireland evidenced by media campaigns and a 'Mental Health Strategy'. It is imperative learners have an awareness of the challenges and also be aware of the tools, strategies and supports available to vulnerable communities.

SC3/4

CS3/4

#### IRISH SOCIAL POLICY

This module encourages learners to develop a knowledge base of the services that they will utilise in their professional practice. It will enable learners to identify the origins of policy and policy choices and how they connect with the range of social services that people can access in Ireland.

SC2

CS2



### INTRODUCTION TO DISABILITY

This module provides a theoretical and ethical base for social care work in the disability sector. It also addresses practice issues for workers in this sector. More than half of our current learners have done placements within the disability sector.

SC1

### LEGAL STUDIES 1

You are introduced to knowledge base of law in relation to the work of Professional Social Care. There is an emphasis on sexual offending behaviour, international legal order, family law and an introduction to human rights with a focus on the elderly and individuals with disabilities.

SC2

CS2

### ETHICS FOR SOCIAL CARE

This module introduces learners to fundamental moral theories and that provides frameworks for understanding and decision making in the complex and challenging area of professional practice. It contributes to the programme through its focus on the values and skills of ethical and critical inquiry in practice.

SC2

### POLITICS & COMMUNITY STUDIES

#### CITIZENSHIP AND CIVIL SOCIETY

The module develops the capacity of the learner to think critically and analytically in relation to the evolving nature of citizenship and how citizenship, civil society, citizenship education, democracy, participation, inclusion and community are interlinked.

SC1 CS1

#### RELIGION, CONFLICT AND PEACE

Study why religions can operate as a catalyst for conflict as well as a peacebuilder. It will introduce the learners a range of case studies where major religious traditions are involved both in conflict and peacebuilding.

CS3/4 AH3/4

#### APPROACHES TO WORKING WITH COMMUNITIES

This module is a introduction to social, political and educational models and processes relevant to working with communities, including associated practices and underlying principles. This is a foundational module supporting learners to develop an understanding of the practical application of working with communities in Ireland.

SC1 CS1

#### INTRODUCTION TO IRISH GOVERNMENT AND POLITICS

This module sets Social Care and Community Work in the wider context of the Public Administration system in Ireland. It explores connections between political ideology, policy and service provision and in doing so aims to enhance learners' sense of citizenship and develop their understanding of the structure and function of politics in Ireland.

SC1 CS1

#### PROJECT MANAGEMENT AND EVALUATION

This module develops knowledge of theory, practice and principles for effective project management in the context of strategic planning in the not-for profit sector. Learners will become familiar with the systematic process of project management and the inherent complexities of project implementation, problem solving and the management of change.

CS4

#### SOCIOLOGY & CONTEMPORARY SOCIETY

This module builds on the macro level of sociology taught in the previous semester by examining the more micro level sociological areas such as social institutions, social stratification, social change and the environment. You should develop an understanding of how issues of power, justice and inequality impact on social relations.

SC1 CS1

#### ADVOCACY SKILLS IN PRACTICE

This module works on enhancing advocacy skills among the participants in the module thus ensuring that groups and individuals who face discrimination and a denial of their rights will potentially receive full impartial advice, information and assistance within a framework of professionalism and social justice.

CS2

### OTHER SKILS

#### CREATIVE STUDIES: THE ARTS AND SOCIAL CARE

The arts and creative processes have been shown to be effective in building capacity and confidence. This module will give the learner the opportunity to have that experiential encounter with the creative process and gain an understanding of the issues involved in such engagement.

SC1

#### ARTS AND HUMANITIES SEMINAR

This module helps learners understand how disciplinary frameworks shape the manner in which topics and themes are addressed within a discipline; to show learners the interdisciplinary potential and possibilities of a humanities' enquiry and to enable learners to make informed choices.

AH1

#### MEDIA STUDIES: FILM 1

This module aims to give learners a comprehensive understanding of the cultural significance of cinema in the 20th century exploring its technological arrival and its industrial significance in the wider context of modernity and modernization.

AH3