

PROGRAMME KEY

- AH** Arts & Humanities
- EH** English & History
- CS** Social, Political & Community Studies
- SC** Social Studies / Social Care
- PS** Psychology

The below modules are available as part-time or stand alone modules and are delivered as part of our full-time undergraduate programmes. Modules are grouped by subject area with a programme key indicated which programme/s they belong to, and which year. The number alongside each programme key refers to the year of the degree the module is provided for.

CONTENTS MODULES LIST

[Psychology](#)
[English](#)
[History](#)
[Theology](#)

[Philosophy](#)
[Social Care](#)
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PSYCHOLOGY

POSITIVE PSYCHOLOGY

Positive psychology is the science of human wellbeing which uses an applied approach to cultivate optimal functioning. The aim of positive psychology is to promote human flourishing through scientific research on what makes a life good.

AH4

SOCIAL PSYCHOLOGY

The aims of Social Psychology are to provide the learner with a deep understanding of how thoughts, feelings and behaviours can be shaped by the real or imagined presence of others.

AH4 PS1

INTRODUCTION TO PSYCHOLOGY AND CRIME

This module is the first of three modules focused upon the application of psychology to law. The main aim is to provide the learner with the knowledge that a methodological approach to the study of criminal behaviour can generate both systematic findings and practical solutions to problems.

PS1

THE PSYCHOLOGY OF GENDER & SEXUALITY

This module aims to develop sophisticated readers of complex literature. It will challenge you to develop your ability to organise your thinking around complex literary works like those of Marx, with the psychoanalytic arguments of Freud, through the demonstration of sophisticated skills.

PS1

PSYCHOLOGY AND THE DEVELOPING SELF

The module aims to introduce the learner to developmental psychology. Its objectives rest in providing the learner of Applied Social Studies with a firm appreciation for how difficulties encountered at childhood, adolescence and adulthood can be understood, managed and worked with in an ethical and non-judgemental way.

SC1

EDUCATIONAL PSYCHOLOGY

This module's aim is to show the contribution of psychology to educational practice. You will be introduced to research on classroom behaviour and management, pupil-teacher relationships, pupil motivation, learner readiness, individual differences and difficulties pupils may experience such as reading and writing disorders.

AH2

LIFESPAN DEVELOPMENT: ADOLESCENCE, ADULTHOOD & AGING

The overall aim of this module rests in its exploration of the ways human beings continue to develop from adolescence to death. Each stage under exploration will be discussed in relation to biological, cognitive and socioemotional processes across this period of the lifespan.

PS1

CLINICAL PSYCHOLOGY 1

The aim of this module is to understand human behaviours that impair a person's ability to function in daily life. You will be introduced to personality and intelligence tests, interviews, patient observations and written case studies. You will also learn about historical figures, with disorders, as well as the philosophical ethical issues surrounding the treatment of persons with these disorders.

AH3

COUNSELLING PSYCHOLOGY

Learners are introduced to diverse approaches to counselling such as gestalt counselling; person-centred counselling; behavioural/cognitive-behavioural counselling; reality therapy; family/couples counselling; applied behavioural analysis.

AH4

PSYCHOLOGY: CORE CONCEPTS

The overall aim of this module is to introduce the learner to the breadth and scope of psychology. Learners are introduced to the foundational elements of psychology, in the philosophical traditions, and its current contribution to contemporary theoretical and applied fields.

AH1

ENGLISH

CREATIVE WRITING: ADVANCED POETRY

In this module you will create a body of work that demonstrates, through modelling, a sophisticated understanding of the features of the art of poetry in our time. This course aims to have learners appraise the current state of the art of poetry, and through their own creative practice.

AH3 EH3

LITERATURE OF THE VICTORIAN AGE

Ranging across the genres of fiction, poetry, drama, and criticism this module aims to help learners develop a critically-informed and imaginative approach to the analysis of Victorian literature which is founded on understandings of important contemporary social and political developments.

EH3

THE EIGHTEENTH-CENTURY NOVEL

This module studies the early history and development of the English novel. You will learn about the production of literature in the eighteenth-century, the different types of fictional styles and genres of the period, how novelists responded to cultural, social, economic and political issues.

EH2

MODERN DRAMA IN PERFORMANCE

The objective of this module is to help learners develop a critically-informed and imaginative approach to the Study of a number of key works of modern drama, as well as an in-depth understanding of some of the important features and characteristics of modern dramatic performance.

AH4 EH4

THE VIRTUES OF POETRY

In this course we will read poems together, closely, intently, analytically; a great range and variety of them. We will examine and evaluate the significance and importance of individual words, syntax, and the poetic line, alongside images, simile and metaphor.

EH1

READING MODERN POETRY

This module aims to develop sophisticated readers of complex literature. It will achieve this objective by challenging learners to develop their ability to organise their thinking around complex literary works through the demonstration of sophisticated skills.

EH3 AH3

'THE PLAY'S THE THING': INTRODUCTION TO DRAMA AND THEATRE

This module explores community arts from a theoretical perspective in the first semester, offering a deep understanding of the rationale, issues, and processes involved. It allows learners to engage practically in visual arts, drama, and music, providing hands-on experience with the technical aspects of the processes.

EH1

INVENTING AMERICA: 19TH CENTURY AMERICAN LITERATURE

This module explores the relationship between American literature and the political, economic, social, and literary forces shaping it, including: the evolution of democracy; slavery, religion, and theories of race; (proto)feminism and gender identities; urbanisation; ecological perspectives; evolving views on self and sanity; and key aesthetic movements like Southern Gothic, realism, and naturalism.

EH2



FICTION, CRITICISM & INTERPRETATION

Learners will interrogate their own literary critical perspectives and preconceptions as well as exploring fundamental questions related to the practice of reading and the relationship between language, interpretation and meaning. As part of this process, learners will be introduced to some of the major theoretical and critical approaches that pertain to the study of English Literature.

EH1 AH1

GENDER & SEXUALITY IN POST 60'S IRISH CULTURE & WRITING

This module aims to challenge learners to investigate the assumptions of their culture around gender relations and to grasp the political significance of those assumptions. It will do this by asking them to analyse post-war Irish society from horizons provided by conceptual frameworks developed in Philosophy, Sociology, and critical theory.

EH3 EH4

WORLD LITERATURES

This module focuses on critical, dramatic, and creative works of literature from a range of different countries and cultures which were written in, or have been translated into, the English language. These texts are studied through postcolonial, comparative, and world-literary critical perspective

EH4 AH4

CONTEMPORARY IRISH WRITING

In this module examine a selection of Irish novels and short stories written or published (approximately) in the last twenty years. Learners will consider how recent Irish writing has represented and interrogated certain key cultural, socio-economic and political transformations in Ireland's recent history

EH2 AH2

HISTORY

PROPAGANDA & POLITICS: IRELAND 1918 - 1937

Study how political parties were formed, how voting systems were created, how political parties and candidates propagandized their aims and objects, how the media influenced society and how voting patterns emerged along with an exploration of the historiography.

AH4 EH4

THE RISE OF FASCISM

This module examines the rise of fascism in Europe after World War One. The course aims to offer an interpretation of fascist movements and to explain why fascism was successful between the wars in central European countries.

AH3 EH3

THE ATLANTIC WORLD IN THE EARLY MODERN PERIOD 1472 - 1770

This module studies the spread of ideas across Europe and the Americas from the beginning of the early modern period, into the period of the Enlightenment. It studies the environmental and economic impact of exploration and settlement between Europe and the Americas. It analyses colonisation and the competition for power in the Americas, and the distribution of territories amongst European powers.

AH1 EH1

NATIVES AND NEWCOMERS: MEDIEVAL AND EARLY MODERN IRELAND

This module will explore Irish history thematically during the Medieval and Early Modern periods. Throughout, the position of Ireland in a variety of local, regional, national and international contexts will be critiqued. This course will adopt a primary-source focused approach to the study of Irish history as well as introducing learners to the historiography pertaining to Irish history from the fifth to seventeenth centuries.

EH1

RE-IMAGINING IRELAND, 1850-2000

This module will guide learners through the key developments in the history of Ireland from the mid-nineteenth century through to the end of the twentieth century. It will locate the Irish experience within wider European and global experiences.

AH2 EH2

POWER & CONTROL IN THE COLD WAR ERA, FROM 1945 - BREXIT

This module will begin with an investigation into how European societies went about rebuilding – culturally, politically, and socially – in the wake of the unparalleled death and infrastructural destruction of the Second World War. The module will examine the geopolitical struggles during the Cold War and examine the anxieties and hopes evoked by post-war technological and economic progress.

AH4 EH4



NATIONS STATES, EMPIRES & GLOBAL CONFLICTS 1877-1945

This module will begin with an investigation into the formation of national identities and the consolidation of nation-states in France, Germany, Russia, Italy and the United States and ideologies of liberal democracy, socialism and communism, and fascism. Particular emphasis will be placed on how nation-states actively sought global domination through imperial expansion and reorganisation, and what this meant for the colonised.

AH2 EH2

HISTORY: MEMORY & COMMEMORATION

This module will examine the processes of remembering and commemorating the past. Taking a case study orientated approach, the ways in which history and commemoration have been utilised by politicians, communities, and interest groups will be explored. Learners will have accumulated broad historical knowledge from stages two and three and can use this knowledge to assess the ways in which we commemorate past historic happenings.

AH3/4 EH3/4

BUILDING THE NATION: IRELAND 1920 - 2002

The module will explore core issues and debates in Irish life during this era through theoretical studies and practical research, focusing on shifts in industry (from self-sufficiency to outward expansion and EEC membership), education (free secondary education, creation of RTCs/ITs), hospital funding and construction (Irish Sweepstakes, government policy), and their impacts on urban and rural society

AH3 EH3

THE POLITICS OF THE GREAT IRISH FAMINE

This module aims to present the history of the Famine with an emphasis on how and why politicians and others in the public sphere reacted as they did. The module seeks to explain how a tragedy of this magnitude occurred.

AH3 EH3

THEOLOGY

PHILOSOPHY OF RELIGIONS

This module will highlight the relationship between philosophy and religion during the period of the Enlightenment. Key figures of both periods will be used to elucidate the tensions and co-operations between these two traditions in this period. **AH3**

TRINITY: A GOD ONE AND THREE

This module builds upon the learners understanding of the Trinity as a concept in Christian theology today. It facilitates learners in exploring the Christian understanding of God as it emerges from the history of Israel and through the person of Jesus. **AH3/4**

PROPHETIC LITERATURE

This module gives students knowledge of the phenomenon of prophecy, its background and its various manifestations in Israel and in the Ancient Near East. Students will become familiar with the ministries of the individual prophets, their significance and their message. **AH2**

THEOLOGICAL THEMES IN THE CREATIVE ARTS

You will explore and identify theological themes in world literature, cinema, and music. You can learn the ability to reflect theologically upon the arts and evaluate religious content as it pertains to the Christian economy of salvation in various art forms. **AH1**

THEOLOGICAL ANTHROPOLOGY IN CONTEMPORARY CULTURE

This module explores what it means to be human through a study of a number of classical theological topics that include creation, redemption, nature, grace, the body, desire, place and belonging, and prayer. The module will study in some detail the Christian anthropology that is to be had in Vatican II's Gaudium et Spes. **AH2**

THEOLOGY OF SOCIAL JUSTICE & APPLIED ETHICS

This module aims to present the history of the Famine with an emphasis on how and why politicians and others in the public sphere reacted as they did. The module seeks to explain how a tragedy of this magnitude occurred. **CS3/4 AH4**

PHILOSOPHY

MEDIEVAL PHILOSOPHY

The module will identify the importance of the role of philosophy in the elaboration and development of, in particular, Christian thinking and set it in the context of the historical, social and religious events of the time period.

AH1

GENERAL ETHICS: THE GOOD LIFE

You will be introduced to the principles, concepts and problems of ethical theories based on the pursuit of a well lived human life. In particular, it will examine Aristotelian Virtue Ethics and the Care Ethics theories.

AH2

LANGUAGE AND SELF: STRUCTURALISM TO POSTMODERNISM

This module will examine the role of language theory in relation to the increased decentring of the enlightenment humanist notion of the sovereign self, leading to post-structuralist and postmodern questionings of those assumptions of self and knowledge.

EH4 AH4

MODERN PHILOSOPHY 1800-1960

The module centres on the theme of the developing concept of self from German Romantic engagements with new concepts of knowledge. emphasis on the relationship between self and knowledge will be set against the complexities on thought about the self as the romantic period developed.

AH2

POLITICAL PHILOSOPHY 2: FROM ENLIGHTENMENT TO COMMUNITARIANISM

This module traces the development of European political philosophy from the period of Social Contract theory and the various communitarian responses to it from Hegel to contemporary autonomous Marxism.

CS3 AH3

PHILOSOPHY, SOCIETY & LITERATURE

This module combines philosophy, sociology, and literature to explore how sociological shifts shape literature and mass media. In late 19th-century Paris, “modern life” introduced a new self-awareness within the metropolis. Writers like Baudelaire and Poe depict the “Flaneur”—the detached yet insightful observer of city life.

AH4

HUMAN RIGHTS: A PHILOSOPHICAL APPROACH

This module aims to introduce learners to the principles, concepts and problems of Human Rights theory. It develops skills of analysis, critical reflection and the ability to formulate independent arguments through close reading of primary texts and analysis of Human Rights' dilemmas.

CS2 AH3

HUMANS & OTHER ANIMALS 2: ETHICAL QUESTIONS

This module examines ethical theories regarding the moral significance of nonhuman animals. It applies traditional theories to the problem of human and nonhuman animal interaction, examining the strengths and weaknesses of different positions.

AH3/4

SOCIAL CARE

PRINCIPLES AND PRACTICE OF PROFESSIONAL SOCIAL CARE 1

This module builds on the material covered in Introduction to Professional Social Care. The module is focused more specifically on preparing learners for practice placement.

SC1

CREATIVE STUDIES: ARTS AND SOCIAL CARE

This module addresses the specifics of using the creative arts in social care settings and with marginalised groups and communities. It addresses the skills and knowledge required for the learner to begin to apply creative work in social care settings.

SC1

ADVANCING PRACTICE: SOCIAL CARE WORK WITH FAMILIES

This module offers the learners the opportunity to focus in a greater depth on understanding and working with families. In keeping with the Tulsa Framework for Service Delivery (2018), Professional Social Care Workers are required to work closely with Child protection Teams and be involved in providing support for Children and Families with increasingly complex needs.

SC4

INTRODUCTION TO IRISH SOCIAL POLICY & POLITICS

This module encourages learners to develop a knowledge base of the services that they will utilise in their professional practice. It will enable learners to identify the origins of policy and policy choices and how they connect with the range of social services that people can access in Ireland.

SC1

ADVANCING PRACTICE: HEALTH PROMOTION AND COMMUNITY SOCIAL CARE WORK

The module offers awareness and recognition of health and well-being challenges in contemporary society and the promotion of positive approaches to support those living with these challenges. Learners will gain knowledge around breaking down barriers to positive mental health, including issues of addiction and substance misuse.

CS3/4

SC4

DISABILITY IN SOCIAL CARE: A HUMAN RIGHTS BASED APPROACH

The module provides a theoretical and ethical base for social care work in the disability sector and addresses practice issues for workers in this sector. The module also aims to introduce learners to the history, theoretical concepts and regulations which underpin disability services, explore the role that Social Care Workers play and the skills they require to carry out that role.

SC1

ADVANCING PRACTICE: YOUTH AND COMMUNITY

The aims of this module are to provide the learners with the theoretical and practical skills required to guide the practice of Youth and Community work. This in turn will enable them to become reflective, efficient and competent practitioners.

CS3/4

SC4



POLITICS & SOCIETY

ADVOCACY SKILLS IN PRACTICE

This module works on enhancing advocacy skills among the participants in the module thus ensuring that groups and individuals who face discrimination and a denial of their rights will potentially receive full impartial advice, information and assistance within a framework of professionalism and social justice.

CS2

RELIGIONS, CONFLICT AND PEACE

Study why religions can operate as a catalyst for conflict as well as a peacebuilder. It will introduce the learners a range of case studies where major religious traditions are involved both in conflict and peacebuilding.

CS4

CONTEMPORARY POLITICS AND PUBLIC POLICY

The module provides an introductory guide to important themes and issues related to the study of politics, such as the state, regime types, and political change and behaviour. It also introduces learners to some of the study skills develops learners' skills in researching and analysing current affairs. The module will introduce learners to political and social science research methods.

AH1

SOCIOLOGY, INTERCULTURALISM AND CULTURAL COMPETENCE

This module addresses the issue of interculturalism from a sociological point of view. In contexts increasingly marked by difference, multiculturalism and globalization students will learn the key elements that may facilitate or hinder intercultural relations, both in formal and institutional, as well as in informal settings.

SC1

ADVANCED PRACTICE, YOUTH AND COMMUNITY

The module begins with an overview of Youth and Community work in Ireland. It then moves to examine theoretical approaches to Youth and Community work. The role of formal and informal education will be studied and best practice approaches to youth and community engagement and inclusion will form a major part of the module. Various models of participation and empowerment will be identified as well as their application. Community development and participatory theory will also feature.

SC4

CS3/4

IRISH SOCIAL POLICY

This module encourages learners to develop a knowledge base of the services that they will utilise in their professional practice. It will enable learners to identify the origins of policy and policy choices and how they connect with the range of social services that people can access in Ireland.

CS2