

PROGRAMME KEY

- AH** Arts & Humanities
- EH** English & History
- CS** Social, Political & Community Studies
- SC** Social Studies / Social Care
- PS** Psychology

The below modules are available as part-time or stand alone modules and are delivered as part of our full-time undergraduate programmes. Modules are grouped by subject area with a programme key indicated which programme/s they belong to, and which year. The number alongside each programme key refers to the year of the degree the module is provided for.

CONTENTS MODULES LIST

English Literature & Creative Writing
History
Philosophy
Politics & Society

Psychology
Theology
Social Care
Common Modules

ENGLISH LITERATURE & CREATIVE WRITING

INTRODUCTION TO LITERARY STUDIES

This module aims to provide learners with the ability to read literature in context. Learners are provided with a foundation for understanding the canon and canonicity, genre, form, period and literary history that they will encounter over the duration of their studies in English. Learners also prepare skills for essay writing.

AH1 **EH1**

WRITING MODERN IRELAND: FROM INDEPENDENCE TO THE CELTIC TIGER

This module is a survey of some of the canonical texts of 20th century and early 21st century Irish literature. It offers an overview of Irish writing over just over 100 years, from just prior to the establishment of the Irish Free State to the Celtic Tiger.

EH1

THEATRE OF THE EUROPEAN RENAISSANCE

The Renaissance being a period of profound importance to many academic disciplines, this module will highlight complementarities between English drama and theatre and History, as well as developing competencies in areas such as group-work skills, effective communication, and related collaborative skills and competencies.

AH2 **EH2**

CREATIVE WRITING: AN INTRODUCTION TO WRITING POETRY

This module aims to provide learners the ability to analyse the connections between form and theme in the close reading of a poem using the technical vocabulary of poetry: the poetic line, enjambment, line breaks, for example. They will also produce a body of original work which exhibits understanding of technical poetry.

AH2

CRITICAL APPROACHES TO LITERATURE

This module aims to provide learners with the ability to read literature in context. Learners are provided with a foundation for understanding the canon and canonicity, genre, form, period and literary history that they will encounter over the duration of their studies in English. Learners also prepare skills for essay writing.

EH2

READING ROMANTIC POETRY

This module examines the development of English language poetry through the late 18th and the early 19th centuries, tracing the contours of the international cultural movement known as Romanticism as it manifested in Britain. We will examine the complex relationship of Romantic poetry to the French Revolution and the Industrial Revolution, as well as to the Enlightenment.

EH2

AMERICAN LITERATURE 2

This module will explore the remarkable variety of US literature produced in the period between the end of World War One and the first decade of the 21st century. It will consider how key writers contributed to American literary history in the twentieth century, and how work responded to the socio-economic and political transformations that characterised the period.

AH3 EH3

GOTHIC & HORROR

The overall aim of the module is to provide knowledge and understanding of the history of Gothic and Horror literature and their related forms, including contemporary forms such as urban fantasy, paranormal romance and dark fantasy.

AH3 EH3

PERFORMANCE IN DRAMA 2

The principal goal of this module is to develop the learners' confidence, knowledge, and skills in performance and drama and to broaden their knowledge of the role of theatre as a tool of social justice. The learner will engage in a programme of experiential workshops, underpinned by the theory of performance for stage.

AH3

MEDIA AND COMMUNICATIONS

This module explores the relation between Communication and how meaning is produced and operates in a mediated society. The module will introduce learners to theories of both interpersonal and intercultural communication. Learners will be introduced to the major theories of mediated communication and examine the implications for democracy of mass media technologies.

CS3 AH3

IRISH STUDIES: LITERATURE AND REVOLUTION IN IRELAND 1890-1937

This module provides an in-depth, interdisciplinary, analysis of Irish writing in English in the period of the Irish Literary Revival of 1890-1930. It aims to develop learners' knowledge and understanding of the inter-relations between literature, politics, and history in this important era.

EH3/4

BEYOND THE HUMAN: FROM POSTMODERN TO POSTHUMANISM

This module will focus on how literary fiction has engaged with changing notions of both the human and the self from the postmodernist era to the present. It will examine how postmodern and posthumanist literary modes respond to the increasing destabilisation of the category of the human in recent decades.

AH4 EH4

CREATIVE WRITING: FICTION

This module is about the craft of fiction writing and practising how to do it. Primarily, it explores technical aspects of fiction writing, such as narrative voice, point of view, character, story setting, dialogue, story structure, perception/perceptiveness, and using image and figurative language, but there are a great number of features of prose, and some of them will emerge in the classroom.

AH4 EH4

CREATING DRAMA 1

This module aims to introduce the principles and practice of creating for the theatre (mise-en-scène, writing or devising). Beginning with an overview of the history of the role of the director in theatre, it introduces the learner to innovators in twentieth and twentyfirst century theatre from Artaud to Romeo Castellucci. It also looks at key philosophical and psychoanalytic theories as they apply to theatre.

AH4

MEDIA STUDIES: FILM 2

This module aims to give learners an informed understanding of theories within media studies and to situate the approaches to the study of film within the wider audio visual landscape.

AH4

POST-WAR BRITISH AND AMERICAN POETRY

This course aims to enhance our learners' reading and thinking skills by judging the impact of a range of historical factors on the artistic achievements of significant poets in the British and American traditions in the post-war period. The course does this through challenging them to evaluate post-war poetry from a range of theoretical perspectives, and through the application of developed close reading skills.

EH4

HISTORY

DEBATING AND DOING HISTORY

This module is designed to develop the practical and critical skills needed to work successfully in history. By the end of the module learners should have an understanding of some of the issues involved in studying history as an academic discipline, and a greater awareness of the approaches and methods used by historians.

EH1

DISCOVERING MEDIEVAL EUROPE

This module introduces learners to the significant events, figures and ideas that shaped the history of medieval Europe during a period of major change and expansion. It will familiarize learners with many of the themes they will encounter in later stages of their study including state formation, European expansion, tensions between church and state.

EH1

THE IRISH EXPERIENCE: THEMES IN IRISH HISTORY, CULTURE AND SOCIETY

This module introduces Irish history for national and international learners. It will provide learners with a coherent and chronological structure to provide an overview of Irish history and to allow learners to reflect on the historic changes over this wide period. It will introduce learners to important aspects of Ireland's history, political system, religious life, wars and rebellions and cultural heritage.

AH1

NATIVES AND NEWCOMERS: MEDIEVAL AND EARLY MODERN IRELAND

This module will explore Irish history thematically during the Medieval and Early Modern periods. Throughout, the position of Ireland in a variety of local, regional, national and international contexts will be critiqued. This course will adopt a primary-source focused approach to the study of Irish history as well as introducing learners to the historiography pertaining to Irish history from the fifth to seventeenth centuries.

EH1

REIMAGINING IRELAND 1700-1850

The learners will build on the interdisciplinary knowledge of Irish history and culture introduced in the Re-Imagining Ireland modules at Stage 1. They will deepen their knowledge of and refine their inter-disciplinary approach to the study of Irish history. They will also study key themes and developments in Irish history and culture from the beginning of the eighteenth century through to the Great Famine.

AH2

EH2

REVOLUTIONS IN THE TRANSATLANTIC WORLD 1763-1877

The module begins at the end of the Seven Years War and enters the era of Enlightenment, revolution and war in Europe and the drive for independence in the Americas. It culminates with the Compromise of 1877 in the United States and the beginning of the end of the Congress of Vienna in Europe with the Franco-Prussian War, and the drive towards the formation of nation-states with the unification of Germany.

AH2

EH2

PUBLIC HISTORY, CULTURAL HERITAGE & COMMEMORATION

The module will examine a variety of public history (such as TV, film, documentary, buildings and public artefacts and spaces) and examine the ways in which commemorations are created and produced. The role of the heritage officer will be discussed and opportunities for analysing public history and cultural heritage in the world today will be provided. Different understandings of the past will be explored and analysed.

EH2

INSURRECTION TO INDEPENDENCE; IRELAND 1900-1925

The module delves into events and figures from the home rule era to the Irish Free State's formation. It explores conflicts among constitutional parliamentarians, separatists, revolutionaries, and unionists, including Ireland's tumultuous relationship with Britain. It debates nationalism, republicanism, unionism, and imperialism within the broader context of early 20th-century European and global perspectives.

AH3 EH3

WORLD WAR ONE: THE FALL OF EMPIRES

This module offers learners the opportunity to build on, and deepen their knowledge gained at Stage 2 of a critical period of modern European history. The 1914-1918 War was the first of the two greatest wars in human history. Seventy-one million soldiers were mobilized and almost ten million of them were killed.

AH3 EH3

VIOLENCE, LAW AND ORDER IN MODERN IRISH HISTORY

The module explores experiences of and attitudes to both violence and the law in modern Irish history. It will involve an examination of the extent, nature and characteristics of violent activity in Ireland and any changes which have occurred in patterns of violence over time.

AH3 EH4

POWER & BELIEF: THE CULT OF THE SAINTS IN THE MEDIEVAL WORLD

The aim of this module is to provide learners with an in-depth appreciation of the medieval period through an examination of one of its greatest phenomena, the cult of the saints. In doing so learners will be asked to engage with a range of primary and secondary material, concepts, theories, and approaches to the study of belief in the medieval world.

EH3 EH4

'THE TROUBLES', FROM CONFLICT TO CONCILIATION

The module spans from the civil rights movements of 1968 to the Good Friday Agreement of 1998. It includes government interventions and examines political parties, interest groups like NICRA, and the violence of the 1970s, investigating main parties, and paramilitary organizations. It explores the Hunger Strikes, the IRA's Long War Strategy, and the 1985 Anglo-Irish Agreement.

AH4 EH4

HEALING THE PEOPLE: HISTORY OF PUBLIC HEALTH & MEDICINE 1800-2023

The module explores the management, or lack thereof, of health impacts on society. In the 19th century, epidemics surged worldwide due to increased connectivity through empire, shipping, railways, and canals. Public health emerged as crucial for controlling disease spread, with figures like Dublin's Sir Charles Cameron gaining celebrity status.

AH4 EH4

PHILOSOPHY

ANCIENT GREEK PHILOSOPHY

This module is an introduction to Ancient Greek Philosophy that will acquaint the learner with the foundations of European philosophy and emphasise its importance in the history of ideas. Its aim is to introduce the learner to some of the central figures of Ancient Greek Philosophy under the themes of 'appearance and reality', 'what is the Good life?' and, 'What is the best way to live?' **AH1**

GENERAL ETHICS: THE GOOD LIFE

This module introduces learners to the traditional moral theories of Kant (Deontology) and Bentham and Mill (Utilitarianism), highlighting the role they play in creating the dominant description of the full person (rational, autonomous) that has been subsumed into the structures of the state. Learners are introduced to feminist political criticisms of this conception and its political implications. **AH2**

MODERN PHILOSOPHY 1600-1800

This module approaches Modern philosophy in terms of a single overarching question: The changing relationship between self and knowledge as it develops from the 1600-1800. This module seeks to emphasise through the development of key thinkers of the period, a developing story of self and its relationship to knowledge that ultimately informs the contemporary debates on gender identity. **AH2**

HUMANS AND OTHER ANIMALS 1

This module will address questions of the nature of the animal and the moral implications that follow from this issue. Investigating various continental philosophers' thought on this matter. The learner is introduced to a critical engagement with the question of the animal as it progressed through the central theme of otherness and the emerging ontological basis for our regard for the animal. **AH3/4**

POLITICAL PHILOSOPHY 1: FROM CITY STATE TO CONTRACTARIANISM

This module aims to provide the learner with an overview of the central issues within Political Philosophy and Secular Belief Systems through a critical survey of the major theorists in the western political tradition. The key focus of the module is to trace the development of European political philosophy from its early Greek origins through to the defining period of Social Contract theory. **CS3 AH3 EH3**

EXISTENTIALISM: PHILOSOPHY AND LITERATURE

This module delves into the connections between identity, belonging, and societal constructs like race, ethnicity, and gender. It challenges traditional notions and encourages learners to analyze how existentialist thinkers critique assumptions about autonomy and societal norms. Through studying this, learners gain a deeper understanding of equality, diversity, and inclusivity. **AH3**

CRITICAL THEORY IN A DIGITAL AGE

This module offers in-depth examinations of key texts from the Frankfurt School, revealing how the entertainment industry reinforces stereotypes tied to gender, socioeconomic status, ethnicity, and race. Learners develop analytical abilities to discern profiling across different media, discerning between works that reinforce discrimination and those that challenge it.

AH4

CARE AND CAPITALISM

This module explores Care Ethics as a moral and political framework for critiquing Capitalism. It challenges the Market's view of human nature by emphasizing care over commodification, using examples of caring for others to analyze Capitalism through a Care Ethics lens, fostering discussions on alternative approaches to economic and social organization.

AH4

PHILOSOPHY & PSYCHOANALYTIC THEORY

This module engages the learner in a close reading of two of the central tenets of Freudian Psychoanalytic Theory and a detailed and considered critical engagement from the existential-phenomenological perspective. The module pays significant attention to the concept of the Unconscious and the Dream Theory and asks the learner to consider a philosophically based alternative to Freud based in existentialism and phenomenology.

AH4

POLITICS & SOCIETY

INEQUALITY, CRISIS & CHANGE – SOCIOLOGICAL PERSPECTIVES

The aim of this module is to deepen learners' understanding of inequality and social stratification and but also of the academic research that aims to measure, interpret and understand it. This module will support learners as they develop their sociological imagination, learning to think critically about the world.

AH1

INTRODUCTION TO SOCIOLOGY

This module explores the origins of the Sociology discipline, including the key thinkers of classical sociology and some of the more modern protagonists. Learners will be encouraged to apply the sociological perspectives to contemporary local, national and global issues which they will examine throughout the programme.

SC1

COMMUNITY ARTS: THEORY AND PRACTICE (YEAR LONG)

This module explores community arts from a theoretical perspective in the first semester, offering a deep understanding of the rationale, issues, and processes involved. It allows learners to engage practically in visual arts, drama, and music, providing hands-on experience with the technical aspects of the processes.

CS2

INTRODUCTION TO ECONOMIC AND SOCIAL ANALYSIS

This module aims to introduce learners to the key economic concepts. The module will explore the potential impact of specific economic policies on social development. It will provide a comprehensive introduction to the theory and practice of local and regional development in post Celtic Tiger Ireland in an international context.

CS2

EQUALITY & DIVERSITY

The module will provide learners with knowledge of equality and diversity issues and will examine empowerment, equality and participation as prerequisites for effective Community Development work.

CS2

INTRODUCTION TO ADVOCACY

The module aims to introduce learners to the principles and practice of advocacy. The module will identify the principles and ethics of advocacy and explore their practical application. The set of skills required for advocacy work will be a key focus.

CS2

INTERNATIONAL DEVELOPMENT: FROM COLONIALISM TO DEVELOPMENT

The module aims to analyse the evolution of the development paradigm post-1945 and the core dilemmas associated with underdevelopment, the possibilities and limitations of the development model equated to economic growth. This module aims to support learners to develop an insight into the key development issues of the early stages of the 21st century and to consider development as a global phenomenon.

CS3

INTERNATIONAL PEACE AND CONFLICT STUDIES

This module supports learners to develop an understanding of the concept and practice of conflict resolution primarily in an international context. The module offers a comprehensive analysis of the dynamics and characteristics of peace and conflict internationally and introduces a range of models which specify the mechanisms and process of conflict resolution in practice.

CS3

INTERNATIONAL DEVELOPMENT: FROM COLONIALISM TO DEVELOPMENT

The module aims to analyse the evolution of the development paradigm post-1945 and the core dilemmas associated with underdevelopment, the possibilities and limitations of the development model equated to economic growth. This module aims to support learners to develop an insight into the key development issues of the early stages of the 21st century and to consider development as a global phenomenon.

CS3

INTERNATIONAL DEVELOPMENT: FROM DEVELOPMENT TO GLOBALISATION

The study of international development examines its ideological roots post-1945 in the context of the Cold War. This module traces the evolution of the development paradigm after 1945 and explores core dilemmas of underdevelopment, alongside the possibilities and limitations of equating development with economic growth.

CS4

LEADERSHIP AND MANAGEMENT: THEORY AND PRACTICE

This module develops knowledge of theory, practice and principles for effective organisational management and leadership. This module offers learners the opportunity to develop an understanding of how organisations work and how management and leadership impacts on the workplace.

CS3

SUSTAINABILITY AND COMMUNITY RESILIENCE

This module aims to identify and critically examine current challenges in community and civil society. In particular the module examines the concept of sustainability at grassroots level. The opportunities and challenges facing communities are a central consideration.

CS4

CREATIVITY AND SOCIAL MEDIA

The module aims to impart an understanding of creativity and innovation as crucial tools in social, political, and community development. It also surveys the most influential social media platforms from local, national, and international perspectives.

CS4

MEDIATION, NEGOTIATION AND PEACEBUILDING

The module builds on learner's existing knowledge and understanding of conflict resolution, concentrating on the specific practices of mediation, negotiation and peacebuilding which are core elements of the process of conflict resolution and postconflict reconstruction.

CS4

SOCIAL MOVEMENTS, ACTIVISM AND SOCIAL CHANGE

The study of social movements and their significance in models of citizen participation is crucial for understanding civic engagement and social change. This module helps develop an understanding of the value, dynamics, and tactics of social movements.

CS4

PSYCHOLOGY

INTRODUCTION TO PSYCHOLOGY

This module aims to introduce the learner to the discipline of psychology. Its objectives rest in providing the student with a firm appreciation for how thoughts, feelings, and behaviours can be understood, managed and worked with in an ethical and non-judgemental way.

AH1

COGNITIVE PSYCHOLOGY 1

The aim of this module is to introduce the learner to how human beings attend to and gain information about the world. The objectives are that the learner will engage with the various cognitive theories and research evidence that portray how such information is perceived and processed by the human brain.

AH3

PS1

FOUNDATIONS OF PSYCHOLOGY

Learners are introduced to the history of Psychology, its foundation in the philosophical traditions, and its current contribution to contemporary theoretical and applied fields. It is intended to guide the learner through the evolution of psychology from its myriad historical and social roots in 1879 to the current decade.

PS1

INDIVIDUAL DIFFERENCES

This module aims to investigate individual and group differences, including personality and intelligence, with an emphasis on contemporary issues. Different theories within personality and intelligence will be examined together with an analysis of how methods affect theories. The module also investigates psychological measurements.

PS1

CHILD DEVELOPMENTAL PSYCHOLOGY

The aim of this module is to demonstrate the development of the child from conception to infancy, toddlerhood and early childhood. The objectives show how the child can be viewed in the microcosm of the home and family, the mesosystem of schools, church and community, and the macro system of culture.

AH2

PS1

RESEARCH METHODS AND ETHICS IN PSYCHOLOGY 1 (YEAR LONG MODULE)

This is an introduction to the scientific method used in psychology. It aims to provide the learner with the basis for presenting and understanding research as the scientific approach of psychologists and other social scientists. The module's objectives are to provide an introduction to research methodologies, and ethics in psychology.

PS1

WORK AND ORGANISATIONAL PSYCHOLOGY

The aim of the module is to improve the learners understanding of how organisations operate. The objectives are to introduce the learner to structural elements of organisations, how to deal with organisational stress, and concepts such as leaders and followers, gender, motivation and technology in the workplace.

AH2

ADVANCED SOCIAL PSYCHOLOGY

The aim of this module is to provide the learner with a more specialised and contemporary understanding of social psychology. The learner will develop the skills necessary to evaluate a piece of social psychology research and to assess the strengths and weaknesses of social psychology theories.

AH4



HEALTH PSYCHOLOGY

This module aims to give learners an understanding of the psychological approaches utilised in health psychology research and to make them aware of the role of research in informing both theory and practice. Health psychology is one of the most rapidly developing fields in contemporary academic psychology.

AH4

ABNORMAL PSYCHOLOGY

This module aims to provide the learner with an appreciation and understanding of human behaviours that impair a person's ability to function in daily life. An objective is to introduce the learner to personality and intelligence tests, interviews, patient observations and written case studies, in relation to abnormal behaviour and cognition.

AH3

FORENSIC PSYCHOLOGY

The aim of this module is to give learners the opportunity to learn the applications of psychology associated with the legal system along with issues and problems that can arise when psychology is applied. The objectives are to expand the learners understanding of psychology as it relates to law.

AH4

PERSONALITY PSYCHOLOGY

This module aims to enhance the learners understanding of personality psychology and individual differences. The objectives are to impart knowledge and underpin learning across domains such as the overall psychological makeup of people, the psychological differences among individuals and the similarities within human nature.

AH4

THEOLOGY

INTRODUCTION TO THEOLOGY

This module introduces learners to key concepts, frameworks, and traditions in Christian theology. It develops the foundational skills of reading and analysing theological texts and develops the attributes of critical thinking.

AH1

THE BIBLE: INTERPRETATION & INSPIRATION

This module will provide learners with an understanding of how Ancient Near Eastern contextual issues influence the understanding of God then, and now. Learners will explore the historical geography of biblical lands.

AH2

CHRISTOLOGY: ENCOUNTERING JESUS OF NAZARETH

This module introduces key issues and theories in understanding encounters with Jesus of Nazareth, exploring modern debates and historical inquiry methods in quests for the historical Jesus. Emphasis is placed on establishing parameters for credible discussions.

AH2

ECCLESIOLOGY: OUR APOSTOLIC CHURCH TODAY

This module aims to provide a basic knowledge of key concepts in ecclesiology while exploring the links between ecclesiology and the other theological disciplines. The module will introduce the learner to key ecclesiological themes in light of the Second Vatican Council.

AH3

FUNDAMENTAL MORAL THEOLOGY

Moral Theology, a major branch of Theology, focuses on ethics, values, decision making, and the moral life. This module introduces Christian morality concepts, emphasizing the development of moral theology after the Second Vatican Council.

AH3

SYNOPTIC LITERATURE

This module introduces learners to Jesus' ministry, Gospel Tradition formation, and the literary composition of Matthew, Mark, and Luke. It also covers the diverse writing styles and major theories on the synoptic gospels' relationships.

AH3

CATECHETICS & ETHOS

This module enables learners to explore the role of ethos in schools and understand the distinctiveness of Christian Religious Education in Primary/Post-Primary Schools. Upon completion, learners will demonstrate advanced knowledge of key theories related to different school ethos types.

AH3/4

JOHANNINE LITERATURE

This module provides knowledge of the social and religious background of the Johannine corpus. Learners will appreciate the literary composition and presentation of Jesus, including his self-presentation (ego-eimi sayings), in the fourth gospel.

AH4

SACRAMENTAL THEOLOGY

This module aims to further develop and refine learners' understanding of the Sacraments. By exploring their origin and shaping in the Christian tradition, it encourages learners to reflect on how the sacraments can act as a more effective expression of the Church in the world today.

AH4

SOCIAL CARE

Students can apply to take on individual modules, up to a maximum of three per semester.

This allows them to experience third level studies in social care in circumstances where they are not ready to take on the full degree. This option is only available at stage 1.

COMMUNICATION AND PEOPLE SKILLS

This module covers communication models, coding, cultural differences, language modes, and context through lectures and Moodle readings. Practical topics like formal writing, non-verbal communication, active listening, communicating with non-verbal service users, self-awareness, and the right to be heard and make decisions are taught through lectures and group work.

SC1

CREATIVE STUDIES: EXPLORING CREATIVITY

The module aims to introduce social care learners to opportunities to have both a personal experience of how the arts and creative processes are effective ways to build capacity and confidence and it will support learners to understand the principles that are at the root of working with the arts and the imagination in social care.

SC1

INTRODUCTION TO PROFESSIONAL SOCIAL CARE

This module introduces learners to the basic principles and practices of professional social care, covering its history, evolution, and foundational values. It also familiarizes learners with the quality standards, regulations, and proficiencies relevant to social care in Ireland.

SC1

INTRODUCTION TO PSYCHOLOGY

Introduction to psychology provides learners with insight into the science of the mind, brain, and behaviour of self and others. This module introduces concepts related to language acquisition and development, memory, intelligence and individual differences. These theories contribute to understanding and working with service users who are non-verbal, or have language delay, memory issues and difficulties in learning

SC1



COMMON MODULES

ACADEMIC & DIGITAL SKILLS

This module focuses on equipping learners with essential skills for higher education success. It covers managing and planning academic workload, including utilizing library resources effectively, mastering essay writing, and understanding academic integrity. Learners also explore the digital realm's role in academia, including digital wellbeing, online research, and implications of AI. Moreover, the module facilitates the development of critical thinking skills, aiding learners in identifying and selecting relevant sources for academic work.

