

### PROGRAMME KEY

- AH** Arts & Humanities
- EH** English & History
- CS** Social, Political & Community Studies
- PS** Psychology

The below modules are available as part-time or stand alone modules and are delivered as part of our full-time undergraduate programmes. Modules are grouped by subject area with a programme key indicated which programme/s they belong to, and which year. The number alongside each programme key refers to the year of the degree the module is provided for.

All modules offered subject to programme offering.

### CONTENT - MODULES LIST

[Psychology](#)  
[English Literature & Creative Writing](#)  
[History](#)

[Philosophy](#)  
[Theology](#)  
[Politics & Society](#)

## PSYCHOLOGY

### COGNITIVE PSYCHOLOGY 1

The aim of this module is to introduce the learner to how human beings attend to and gain information about the world. The objectives are that the learner will engage with the various cognitive theories and research evidence that portray how such information is perceived and processed by the human brain.

**AH3**

### CHILD DEVELOPMENTAL PSYCHOLOGY

The aim of this module is to demonstrate the development of the child from conception to infancy, toddlerhood and early childhood. The objectives show how the child can be viewed in the microcosm of the home and family, the mesosystem of schools, church and community, and the macro system of culture.

**AH2**

### PERSONALITY PSYCHOLOGY

This module aims to enhance the learners understanding of personality psychology and individual differences. The objectives are to impart knowledge and underpin learning across domains such as the overall psychological makeup of people, the psychological differences among individuals and the similarities within human nature.

**AH4**

### WORK AND ORGANISATIONAL PSYCHOLOGY

The aim of the module is to improve the learners understanding of how organisations operate. The objectives are to introduce the learner to structural elements of organisations, how to deal with organisational stress, and concepts such as leaders and followers, gender, motivation and technology in the workplace.

**AH2**



### HEALTH PSYCHOLOGY

This module aims to give learners an understanding of the psychological approaches utilised in health psychology research and to make them aware of the role of research in informing both theory and practice. Health psychology is one of the most rapidly developing fields in contemporary academic psychology.

AH4

### ADVANCED SOCIAL PSYCHOLOGY

The aim of this module is to provide the learner with a more specialised and contemporary understanding of social psychology. The learner will develop the skills necessary to evaluate a piece of social psychology research and to assess the strengths and weaknesses of social psychology theories.

AH4

### FORENSIC PSYCHOLOGY

The aim of this module is to give learners the opportunity to learn the applications of psychology associated with the legal system along with issues and problems that can arise when psychology is applied. The objectives are to expand the learners understanding of psychology as it relates to law.

AH4

### ABNORMAL PSYCHOLOGY

This module aims to provide the learner with an appreciation and understanding of human behaviours that impair a person's ability to function in daily life. An objective is to introduce the learner to personality and intelligence tests, interviews, patient observations and written case studies, in relation to abnormal behaviour and cognition.

AH3





### ENGLISH LITERATURE & CREATIVE WRITING

#### THEATRE OF THE EUROPEAN RENAISSANCE

The Renaissance being a period of profound importance to many academic disciplines, this module will highlight complementarities between English drama and theatre and History, as well as developing competencies in areas such as group-work skills, effective communication, and related collaborative skills and competencies.

AH2 EH2

#### CREATIVE WRITING: AN INTRODUCTION TO WRITING POETRY

This module aims to provide learners the ability to analyse the connections between form and theme in the close reading of a poem using the technical vocabulary of poetry: the poetic line, enjambment, line breaks, for example. They will also produce a body of original work which exhibits understanding of technical poetry.

AH2

#### CRITICAL APPROACHES TO LITERATURE

This module aims to provide learners with the ability to read literature in context. Learners are provided with a foundation for understanding the canon and canonicity, genre, form, period and literary history that they will encounter over the duration of their studies in English. Learners also prepare skills for essay writing.

EH2

#### READING ROMANTIC POETRY

This module examines the development of English language poetry through the late 18th and the early 19th centuries, tracing the contours of the international cultural movement known as Romanticism as it manifested in Britain. We will examine the complex relationship of Romantic poetry to the French Revolution and the Industrial Revolution, as well as to the Enlightenment.

EH2

#### AMERICAN LITERATURE 2

This module will explore the remarkable variety of US literature produced in the period between the end of World War One and the first decade of the 21st century. It will consider how key writers contributed to American literary history in the twentieth century, and how work responded to the socio-economic and political transformations that characterised the period.

AH3 EH3

#### GOTHIC & HORROR

The overall aim of the module is to provide knowledge and understanding of the history of Gothic and Horror literature and their related forms, including contemporary forms such as urban fantasy, paranormal romance and dark fantasy.

AH3 EH3





### PERFORMANCE IN DRAMA 2

The principal goal of this module is to develop the learners' confidence, knowledge, and skills in performance and drama and to broaden their knowledge of the role of theatre as a tool of social justice. The learner will engage in a programme of experiential workshops, underpinned by the theory of performance for stage.

AH3

### IRISH STUDIES: LITERATURE AND REVOLUTION IN IRELAND 1890-1937

This module provides an in-depth, interdisciplinary, analysis of Irish writing in English in the period of the Irish Literary Revival of 1890-1930. It aims to develop learners' knowledge and understanding of the inter-relations between literature, politics, and history in this important era.

AH3

### CREATIVE WRITING: FICTION

This module is about the craft of fiction writing and practising how to do it. Primarily, it explores technical aspects of fiction writing, such as narrative voice, point of view, character, story setting, dialogue, story structure, perception/perceptiveness, and using image and figurative language, but there are a great number of features of prose, and some of them will emerge in the classroom.

AH4 EH4

### POST-WAR BRITISH AND AMERICAN POETRY

This course aims to enhance our learners' reading and thinking skills by judging the impact of a range of historical factors on the artistic achievements of significant poets in the British and American traditions in the post-war period. The course does this through challenging them to evaluate post-war poetry from a range of theoretical perspectives, and through the application of developed close reading skills.

EH4

### MEDIA AND COMMUNICATIONS

This module explores the relation between Communication and how meaning is produced and operates in a mediated society. The module will introduce learners to theories of both interpersonal and intercultural communication. Learners will be introduced to the major theories of mediated communication and examine the implications for democracy of mass media technologies.

AH3

### BEYOND THE HUMAN: FROM POSTMODERN TO POSTHUMANISM

This module will focus on how literary fiction has engaged with changing notions of both the human and the self from the postmodernist era to the present. It will examine how postmodern and posthumanist literary modes respond to the increasing destabilisation of the category of the human in recent decades.

AH4 EH4

### CREATING DRAMA: FROM THEORY TO PRACTICE 1

This module aims to introduce the principles and practice of creating for the theatre (mise-en-scène, writing or devising). Beginning with an overview of the history of the role of the director in theatre, it introduces the learner to innovators in twentieth and twentyfirst century theatre from Artaud to Romeo Castelluci. It also looks at key philosophical and psychoanalytic theories as they apply to theatre.

AH4

### MEDIA STUDIES: FILM 2

This module aims to give learners an informed understanding of theories within media studies and to situate the approaches to the study of film within the wider audio visual landscape.

AH4





### CREATIVE WRITING: FICTION

This module is about the craft of fiction writing and practising how to do it. Primarily, it explores technical aspects of fiction writing, such as narrative voice, point of view, character, story setting, dialogue, story structure, perception/perceptiveness, and using image and figurative language, but there are a great number of features of prose, and some of them will emerge in the classroom.

AH4 EH4

### MEDIA STUDIES: FILM 2

This module aims to give learners an informed understanding of theories within media studies and to situate the approaches to the study of film within the wider audio visual landscape.

AH4

### CREATING DRAMA: FROM THEORY TO PRACTICE 1

This module aims to introduce the principles and practice of creating for the theatre (mise-en-scène, writing or devising). Beginning with an overview of the history of the role of the director in theatre, it introduces the learner to innovators in twentieth and twentyfirst century theatre from Artaud to Romeo Castelluci. It also looks at key philosophical and psychoanalytic theories as they apply to theatre.

AH4

### POST-WAR BRITISH AND AMERICAN POETRY

This course aims to enhance our learners' reading and thinking skills by judging the impact of a range of historical factors on the artistic achievements of significant poets in the British and American traditions in the post-war period. The course does this through challenging them to evaluate post-war poetry from a range of theoretical perspectives, and through the application of developed close reading skills.

EH4



## HISTORY

### REIMAGINING IRELAND 1700-1850

The learners will build on the interdisciplinary knowledge of Irish history and culture introduced in the Re-Imagining Ireland modules at Stage 1. They will deepen their knowledge of and refine their inter-disciplinary approach to the study of Irish history. They will also study key themes and developments in Irish history and culture from the beginning of the eighteenth century through to the Great Famine.

AH2 EH2

### REVOLUTIONS IN THE TRANSATLANTIC WORLD 1763-1877

The module begins at the end of the Seven Years War and enters the era of Enlightenment, revolution and war in Europe and the drive for independence in the Americas. It culminates with the Compromise of 1877 in the United States and the beginning of the end of the Congress of Vienna in Europe with the Franco-Prussian War, and the drive towards the formation of nation-states with the unification of Germany.

AH2 EH2

### PUBLIC HISTORY, CULTURAL HERITAGE & COMMEMORATION

The module will examine a variety of public history (such as TV, film, documentary, buildings and public artefacts and spaces) and examine the ways in which commemorations are created and produced. The role of the heritage officer will be discussed and opportunities for analysing public history and cultural heritage in the world today will be provided. Different understandings of the past will be explored and analysed.

EH2

### INSURRECTION TO INDEPENDENCE; IRELAND 1900-1925

The module delves into events and figures from the home rule era to the Irish Free State's formation. It explores conflicts among constitutional parliamentarians, separatists, revolutionaries, and unionists, including Ireland's tumultuous relationship with Britain. It debates nationalism, republicanism, unionism, and imperialism within the broader context of early 20th-century European and global perspectives.

AH3 EH3

### WORLD WAR ONE: THE FALL OF EMPIRES

This module offers learners the opportunity to build on, and deepen their knowledge gained at Stage 2 of a critical period of modern European history. The 1914-1918 War was the first of the two greatest wars in human history. Seventy-one million soldiers were mobilized and almost ten million of them were killed.

AH3 EH3

### HEALING THE PEOPLE: HISTORY OF PUBLIC HEALTH & MEDICINE 1800- 2023

The module explores the management, or lack thereof, of health impacts on society. In the 19th century, epidemics surged worldwide due to increased connectivity through empire, shipping, railways, and canals. Public health emerged as crucial for controlling disease spread, with figures like Dublin's Sir Charles Cameron gaining celebrity status.

AH4 EH4



### POWER & BELIEF: THE CULT OF THE SAINTS IN THE MEDIEVAL WORLD

The aim of this module is to provide learners with an in-depth appreciation of the medieval period through an examination of one of its greatest phenomena, the cult of the saints. In doing so learners will be asked to engage with a range of primary and secondary material, concepts, theories, and approaches to the study of belief in the medieval world.

**EH3/4**

### 'THE TROUBLES', FROM CONFLICT TO CONCILIATION

The module spans from the civil rights movements of 1968 to the Good Friday Agreement of 1998. It includes government interventions and examines political parties, interest groups like NICRA, and the violence of the 1970s, investigating main parties, and paramilitary organizations. It explores the Hunger Strikes, the IRA's Long War Strategy, and the 1985 Anglo-Irish Agreement.

**AH3 EH3**

### VIOLENCE, LAW AND ORDER IN MODERN IRISH HISTORY

The module explores experiences of and attitudes to both violence and the law in modern Irish history. It will involve an examination of the extent, nature and characteristics of violent activity in Ireland and any changes which have occurred in patterns of violence over time.

**AH3 EH3**



## PHILOSOPHY

### MODERN PHILOSOPHY 1600-1800

This module approaches Modern philosophy in terms of a single overarching question: The changing relationship between self and knowledge as it develops from the 1600-1800. This module seeks to emphasise through the development of key thinkers of the period, a developing story of self and its relationship to knowledge that ultimately informs the contemporary debates on gender identity.

AH2

### GENERAL ETHICS: GUIDING RULES

This module introduces learners to the traditional moral theories of Kant (Deontology) and Bentham and Mill (Utilitarianism), highlighting the role they play in creating the dominant description of the full person (rational, autonomous) that has been subsumed into the structures of the state. Learners are introduced to feminist political criticisms of this conception and its political implications.

AH2

### POLITICAL PHILOSOPHY 1: FROM CITY STATE TO CONTRACTARIANISM

This module aims to provide the learner with an overview of the central issues within Political Philosophy and Secular Belief Systems through a critical survey of the major theorists in the western political tradition. The key focus of the module is to trace the development of European political philosophy from its early Greek origins through to the defining period of Social Contract theory.

AH3 EH3

### HUMANS AND OTHER ANIMALS 1

This module will address questions of the nature of the animal and the moral implications that follow from this issue. Investigating various continental philosophers' thought on this matter. The learner is introduced to a critical engagement with the question of the animal as it progressed through the central theme of otherness and the emerging ontological basis for our regard for the animal.

AH3/4

### EXISTENTIALISM: PHILOSOPHY AND LITERATURE

This module delves into the connections between identity, belonging, and societal constructs like race, ethnicity, and gender. It challenges traditional notions and encourages learners to analyze how existentialist thinkers critique assumptions about autonomy and societal norms. Through studying this, learners gain a deeper understanding of equality, diversity, and inclusivity.

AH3

### PHILOSOPHY & PSYCHOANALYTIC THEORY

This module engages the learner in a close reading of two of the central tenets of Freudian Psychoanalytic Theory and a detailed and considered critical engagement from the existential-phenomenological perspective. The module pays significant attention to the concept of the Unconscious and the Dream Theory and asks the learner to consider a philosophically based alternative to Freud based in existentialism and phenomenology.

AH4



### CRITICAL THEORY IN A DIGITAL AGE

This module offers in-depth examinations of key texts from the Frankfurt School, revealing how the entertainment industry reinforces stereotypes tied to gender, socioeconomic status, ethnicity, and race. Learners develop analytical abilities to discern profiling across different media, discerning between works that reinforce discrimination and those that challenge it.

AH4

### CARE AND CAPITALISM

This module explores Care Ethics as a moral and political framework for critiquing Capitalism. It challenges the Market's view of human nature by emphasizing care over commodification, using examples of caring for others to analyze Capitalism through a Care Ethics lens, fostering discussions on alternative approaches to economic and social organisation.

AH4



## THEOLOGY

### CHRISTOLOGY: ENCOUNTERING JESUS OF NAZARETH

This module introduces key issues and theories in understanding encounters with Jesus of Nazareth, exploring modern debates and historical inquiry methods in quests for the historical Jesus. Emphasis is placed on establishing parameters for credible discussions.

AH2

### FUNDAMENTAL MORAL THEOLOGY

Moral Theology, a major branch of Theology, focuses on ethics, values, decision making, and the moral life. This module introduces Christian morality concepts, emphasizing the development of moral theology after the Second Vatican Council.

AH3

### CATECHETICS & ETHOS

This module enables learners to explore the role of ethos in schools and understand the distinctiveness of Christian Religious Education in Primary/Post-Primary Schools. Upon completion, learners will demonstrate advanced knowledge of key theories related to different school ethos types.

AH3/4

### SACRAMENTAL THEOLOGY

This module aims to further develop and refine learners' understanding of the Sacraments. By exploring their origin and shaping in the Christian tradition, it encourages learners to reflect on how the sacraments can act as a more effective expression of the Church in the world today.

AH2/4

### THE BIBLE: INTERPRETATION & INSPIRATION

This module will provide learners with an understanding of how Ancient Near Eastern contextual issues influence the understanding of God then, and now. Learners will explore the historical geography of biblical lands.

AH2

### ECCLESIOLOGY: OUR APOSTOLIC CHURCH TODAY

This module aims to provide a basic knowledge of key concepts in ecclesiology while exploring the links between ecclesiology and the other theological disciplines. The module will introduce the learner to key ecclesiological themes in light of the Second Vatican Council.

AH3

### SYNOPTIC LITERATURE

This module introduces learners to Jesus' ministry, Gospel Tradition formation, and the literary composition of Matthew, Mark, and Luke. It also covers the diverse writing styles and major theories on the synoptic gospels' relationships.

AH2/3

### JOHANNINE LITERATURE

This module provides knowledge of the social and religious background of the Johannine corpus. Learners will appreciate the literary composition and presentation of Jesus, including his self-presentation (ego-eimi sayings), in the fourth gospel.

AH4

## POLITICS & SOCIETY

### DEVELOPMENT EDUCATION & SUSTAINABLE DEVELOPMENT GOALS

This module will analyse the interplay of education and the societal challenges presented in each of the SDGs to better understand how education can address global challenges such as poverty, migration, conflict, human rights abuses and climate change in order to promote an equitable and sustainable society

AH2

### SOCIAL POLICY AND THE ENVIRONMENT

This module examines the economic, social, and environmental challenges facing communities and households. Environmental issues include those associated with climate change but also other environmental problems (e.g. air and water pollution, flooding and drought, storm damage, biodiversity loss).

AH2

### SOCIAL POLICY & SOCIAL THEORY INTERSECTIONS, CHALLENGES AND SOLUTIONS

This module offers learners an interdisciplinary exploration of social policy through the lens of social theory. Grounded in key concepts and theoretical frameworks from sociology, political science, and critical theory, the module examines the complex relationship between social policies, societal structures, and ideological perspectives.

AH3

### ECONOMIC & SOCIAL ANALYSIS

This module introduces learners to the field of economic and social analysis. The objective of the module is to equip learners with the key economic concepts and a greater understanding of the process of economic development, including the challenges faced by nations and individuals in the developing world.

AH2

### POLITICAL COMMUNICATIONS & CAMPAIGN MANAGEMENT

The module aims to provide learners with an insight into the dynamics of working with civil society interest groups. Learners should be able to critically evaluate the effectiveness of a campaign and campaign tactics.

AH3

### PEDAGOGY FOR POLITICS & SOCIETY

This module facilitates learner engagement with the theoretical and practical aspects of teaching Politics and Society for Leaving Cert. The module is designed in line with the teaching and learning strategy outlined in the Politics and Society Curriculum Specifications. The module content engages with pedagogical approaches to teaching Politics and Society.

AH3



## POLITICS & SOCIETY

### INTERNATIONAL DEVELOPMENT: FROM DEVELOPMENT TO GLOBALISATION

The study of international development examines its ideological roots post-1945 in the context of the Cold War. This module traces the evolution of the development paradigm after 1945 and explores core dilemmas of underdevelopment, alongside the possibilities and limitations of equating development with economic growth.

CS4

### CREATIVITY & DIGITAL MEDIA SKILLS

The module aims to impart an understanding of creativity and innovation as crucial tools in social, political, and community development. It also surveys the most influential social media platforms from local, national, and international perspectives.

AH3

### SOCIAL MOVEMENTS, ACTIVISM AND SOCIAL CHANGE

The study of social movements and their significance in models of citizen participation is crucial for understanding civic engagement and social change. This module helps develop an understanding of the value, dynamics, and tactics of social movements.

CS4

### LEADERSHIP AND MANAGEMENT: THEORY AND PRACTICE

This module develops knowledge of theory, practice and principles for effective organisational management and leadership. This module offers learners the opportunity to develop an understanding of how organisations work and how management and leadership impacts on the workplace.

CS4

### SUSTAINABILITY AND COMMUNITY RESILIENCE

This module aims to identify and critically examine current challenges in community and civil society. In particular the module examines the concept of sustainability at grassroots level. The opportunities and challenges facing communities are a central consideration.

CS4

### MEDIATION, NEGOTIATION AND PEACEBUILDING

The module builds on learner's existing knowledge and understanding of conflict resolution, concentrating on the specific practices of mediation, negotiation and peacebuilding which are core elements of the process of conflict resolution and postconflict reconstruction.

CS4

