Emerging Voices Colloquium

Day 1, 15 January 2024: COBDEN HALL

| 9.00am | Welcome address by Presídent, Fr Conn O'Maoldomhnaigh | | |
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| 9.10am | Dr Elaine Callinan, Dissertation Co-ordinator: Rules & Guidelines | | |
| 9.20am 9.25am 9.45am | Panel 1: The Female & Unsung Heroes (Chair: Dr Thomas McGrath) Rachel Cullen: Female Survival in Ravensbrück Concentration Camp Amanda O'Hora: Unveiling the Unsung Heroes: Exploring the | (Dr Thomas McGrath) | |
| Role of V | Role of Women during the Northern Ireland 'Troubles' | (Dr Elaine Callinan | |
| 10.05am | Zoe Connoly : The Magdalene Laundries, Donnybrook and the 'Fallen Women' of Ireland | (Dr Elaine Callinan) | |
| 10.25am | Q&A Session | | |
| 10.40am | Break | | |
| 10.50am | Panel 2: Theology (Chair: Dr Amelia Fleming) | | |
| 10.55am | Keely O'Brien Leehy : The value of Matthew 5 'Sermon on the Mount' in Irish second level education | (Dr Amelia Fleming) | |
| 11.15am | Paula Macure: Karl Rahner and his contribution to Synodality | (Michael Sherman) | |
| 11.35am | Q&A Session | | |
| 11.50am | Panel 3: Ethical & Educational Commitment & Issues (Chair: Dr Elaine | Callinan) | |
| 11.55am | Leah Kelly: The evolution of secondary education in Ireland | (Dr Elaine Callinan) | |
| 12.15pm | Leah Kinsella: The battle to lift the ban on contraception In Ireland in the 1970s | (Dr Elaine Callinan) | |
| 12.35pm | Philip Keegan: The value of the parable of the Good Samaritan | (| |
| | in contemporary western culture | (Dr Amelia Fleming) | |
| 12.55pm | Q&A Session | | |
| 1.10pm | Lunch Break | | |
| 2.10pm | Panel 4: Gender & Sexuality (Dr Derek Coyle) | | |
| 2.15pm | Caitlin Kirby : The representation of LGBTQ+ and Queer Youth in Young Adult Literature | (Dr Darak Cavla) | |
| 2.35pm | Dominik Pszczola : Gender and sexuality in Medieval Europe | (Dr Derek Coyle) (Dr Elizabeth Dawson) | |
| 2.55pm | Q&A Session | (2 | |
| 3.05pm | Break | | |
| 3.15pm | Panel 5: Mythology & Witchcraft (Chair: Dr Elizabeth Dawson) | | |
| 3.20pm | Dean Sheridan: The witch craze in the Early Modern Era | (Dr Elizabeth Dawson) | |
| 3.40pm | Eimhin Lynch : An analysis of the change in perception of Early Irish history and mythology in the Gaelic Revival and | | |
| | Independence eras | (Dr Elizabeth Dawson) | |
| 4.00pm | Lucy O'Hora: 'Relax, it's only magic': The witch as a feminist | , | |
| | Figure in 90s popular culture | (Karmel Knipprath) | |
| 4.20pm | Q&A Session | | |
| 4.35pm | ENDS | | |

Emerging Voices Colloquium

Day 1, 15 January 2024: JAMES FINTAN LAWLOR HALL

| 9.00am 9.05am | Panel 1: Compromise & Lessons (Chair: Dr Ida Milne) Niamh Walker Browning: A reassessment of the Austro-Hungarian Compromise of 1867 | (Dr Ida Milne) |
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| 9.25am | Jade Lynch: Lessons from the Icy Battlefield: Contemporary | |
| 9.45am | Relevance of the Russo-Finnish Winter War Neil Kaye : An examination of the social contract theory and its | (Dr Ida Milne) |
| 9.458111 | application in the 21 st century | (Dr Sarah Otten) |
| 10.05am | Q&A Session | |
| 10.20am | Panel 2: Feminism (Chair: Dr Ida Milne) | |
| 10.25am | Adam Crawford: The absence of the female presence: the Gothic as a platform for feminism | (Karmel Knipprath) |
| 10.45am | Mark Mahony: Hollywood: Women and Feminism | (Dr Ida Milne) |
| 11.05am | Q&A Session | |
| 11.15am | Break | |
| 11.30am | Panel 3: Creative in Poetry (Chair: Karmel Knipprath) | |
| 11.35am | Patricia Murphy: Creative Writing, Poetry | (Dr Derek Coyle) |
| 11.55am | Patrick Brannigan Clarke: Creative Writing in Poetry | (Dr Derek Coyle) |
| 12.15pm | Vicky Nulty: Creative Writing in Poetry | (Dr Derek Coyle) |
| 12.35pm | Q&A Session | |
| 12.50pm | Lunch Break | |
| 1.50pm | Panel 1: Entertainment/Fiction (Chair: Dr Simon Workman) | |
| 1.55pm | Caoimhe Doyle: Books turned to movies, how accurate can they be? | (Dr James Heaney) |
| 2.15pm | Gemma Gunning: 'Stranger than fiction': Fanfiction, | (2. 000000,) |
| · | Minority Voices, and All the Young Dudes. | (Dr Simon Workman) |
| 2.35pm | Cian Freehill: Jewish representation in fictional | |
| | Media between 1920 and 1969 | (Dr James Heaney) |
| 2.55pm | Emma Doyle: What is fanfiction and how has it | |
| | Become a popular genre and influence on literature | (Dr Simon Workman) |
| 3.15pm | Q&A Session | |
| 3.35pm | Break | |
| 3.45pm | Panel 5: Vaping & Alcohol (Chair: Dr Sean Boyle) | |
| 3.50pm | Dionne Snoddy: Misdiagnoses in patients in relation to | |
| | Attention Deficit Hyperactivity Disorder (ADHD) and | <i>(</i>) |
| | Fetal Alcohol Spectrum Disorder (FASD) | (Dr Sean Boyle) |
| 4.10pm | Grace Kieran: The addiction to vaping and the psychological | |
| 4.200000 | reasoning behind the trend | (Clare King) |
| 4.30pm | Q&A Session | |
| 4.45pm | END DAY 1 in JAMES FINTAN LALOR HALL | |

Emerging Voices Colloquium

Day 2, 16 January 2024: COBDEN HALL

| 9.00am 9.05am | Panel 1: Crime & Punishment (Chair: Dr Ida Milne) Weronika Bujok: An investigation of Personality, Coping Mechanisms and Gender in the context of Crime-Related | (Dr. Condias Condon) |
|------------------|---|---------------------------------------|
| 9.25am | Content Cian MacDonald: Naval Warfare in the Northern Atlantic: Its importance and impact during WW2 | (Dr Candice Condon) (Dr Ida Milne) |
| 9.45am | James Brendan Morgan: Criminal and Forensic Psychology: The Serial Killer Appeal | (Miriam King) |
| 10.05am | Q&A Session | |
| 10.20am | Break | |
| 10.30am | Panel 2: Mental Health (Chair: Dylan Colbert) | |
| 10.35am | Colm Greene : The prevalence of, and risk factors for, Depression in Ireland | (Dr Candice Condon) |
| 10.55am | Lauren Kirwan: Public speaking and its link with Social | (De Candina Candon) |
| 11.15am | Anxiety Disorder Lucy Osbourne: The effects of parental mental health | (Dr Candice Condon) |
| | issues on their children across their lifetime | (Dr Candice Condon) |
| 11.35am | Q&A Session | |
| 11.55am | Panel 3: Children & School/Young Adults (Chair: Clare King) | |
| 12 Noon | Katie Corcoran: The impact ADHD has on children in school | (Miriam King) |
| 12.20pm | Rachel Broughan: The effects of the Covid-19 lockdown and online | |
| 12 10 | learning on Primary school students' social development | (Clare King) |
| 12.40pm | Erin Mullarkey: How racism in Ireland can be ceased and | (Miriam King) |
| 1.00pm | its effects on young adults when in school Q&A Session | (Miriam King) |
| 1.15pm | Lunch Break | |
| 2.00pm | Panel 4: Beliefs, Love & Creativity (Chair: Dr Amelia Fleming) | |
| 2.05pm | Katie O'Neill: Creative Writing in Poetry | (Dr Derek Coyle) |
| 2.20pm | Mateja Baric: The beliefs of 'Alpha Men': The impact on | (2: 20:00:00,00,00) |
| | The views of their male viewers | (Dr Sean Boyle) |
| 2.40pm | Michael O'Toole: 'Love in Truth: Deciphering the applicability of | /_ · · · · · · · |
| 3.00pm | Joseph Ratzinger's Developmental Approach Q&A Session | (Dr Amelia Fleming) |
| 3.15pm | 5 minute short break | |
| 3.20pm | Panel 5: Deprivation & Anxiety (Chair: Dr Candice Condon) | |
| 3.25pm | Aoibhe Darcy: Factors that cause lack of sleep in Carlow | |
| 5.25pm | College – what are the perceived effects? | (Dr Sean Boyle) |
| 3.45pm | Woden Clarke: State Anxiety in 18-22 year olds in the | (Di Scali Boyle) |
| · | Aftermath of the Covid-19 pandemic | (Dr Sean Boyle) |
| 4.05pm | Q&A Session | |
| 4.10pm | Panel 6: Art & Creative (Chair: Dr James Heaney) | |
| 4.15pm | Jean Robertson: Ekphrasis in the poetry of Derek Mahon | (Dr Derek Coyle) |
| 4.35pm | Anna Fitzpatrick: James Joyce: A Revivalist writer? | (Dr James Heaney) |
| 4.55pm | Q&A Session [5.05pm ENDS] | |

Emerging Voices Colloquium Day 3, 17 January 2024: COBDEN HALL

| 9.00am 9.05am | Panel 1: Tech & Time (Chair: Dr Sean Boyle) George Byrne: The psychology of Avatars: Do they tell us | | |
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| 5.05411 | about ourselves? | (Dr Sean Boyle) | |
| 9.25am | Elitsa Kostova: Narcissism and the impact of social media | (Dr Candice Condon) | |
| 9.45am | Isabel McDermot: The socio-cultural theory of learning and | | |
| | the effects of social media on literacy development | | |
| 10.0Fam | in students | (Dr Sean Boyle) | |
| 10.05am | Rob English : The history of philosophical enquiry into the nature of time | (Dr Anthony Barron) | |
| 10.25pm | Q&A Session | | |
| 10.45am | Break | | |
| 11.00am | Panel 2: Historical Trauma (Chair: Dr Mel Farrell) | | |
| 11.05am | Micheál Hegarty: Historical trauma in Ireland due | (Miriam King/ | |
| | to the Great Famine | Dr Mel Farrell) | |
| 11.25am | Adham Monahan: The Great Famine in Co. | | |
| | Wexford 1845-52 | (Dr Mel Farrell) | |
| 11.45pm | Lauren Comerford: Examining the rescue of Jewish | <i>/</i> , | |
| 40.05 | people throughout the Holocaust | (Dr Thomas McGrath) | |
| 12.05pm | Emily Harrington: Jewish Resistance during the Holocaust | (Dr. The mas MaCreth) | |
| 12.25pm | Q&A Session | (Dr Thomas McGrath) | |
| 12.250111 | QAA SESSION | | |
| 1.00pm | Lunch break: Lunch will be served in Carlovian Dining Hall, compliments of Carlow | | |
| | College, St. Patrick's for all stage 4 dissertation studen | ts and supervisors | |
| 2.00pm | Panel 3: Literature and Film (Chair: Dr Simon Workman | n) | |
| 2.05pm | Dmitrij Petrov : A song of History and Literature: | | |
| | Examining the influence of world history and literature | | |
| | On G.R.R. Martin's 'A Song of Ice and Fire'. | (Dr Elizabeth Dawson) | |
| 2.25pm | Killian Keane: The evolution of film | (Dr James Heaney) | |
| 2.45pm | Rebecca Gallagher: Dystopian Fiction in | | |
| | The Hunger Games | (Dr Simon Workman) | |
| 3.05pm | Barry Fox: Friedrich Nietzsche and Existentialism | (Dr Anthony Barron) | |
| 3.25pm | Q&A Session | | |

3.45pm: EMERGING VOICES COLLOQUIUM 2024 ENDS