

Media Studies: Film 1

Section A: Headline Information	
Module title	Media Studies: Film 1
Module NFQ level (only if an NFQ level can be demonstrated)	7/8
Module number/reference	TBC
Module Co-ordinator	Dr. Orla Ryan
Parent programme(s)	BA (Honours) in Arts and Humanities
Stage of parent programme	3
Semester (semester1/semester2 if applicable)	2
Module credit units (FET/HET/ECTS)	ECTS
Module credit number of units	5
List the teaching and learning modes	Lectures
Entry requirements (statement of knowledge, skill and competence)	Successful completion of Stage 2 of the programme or equivalent is required.
Pre-requisite module titles	N/A
Co-requisite module titles	N/A
Is this a capstone module? (Yes or No)	No
Specification of the qualifications (academic, pedagogical and professional/occupational) and experience required of staff (staff includes workplace personnel who are responsible for learners such as apprentices, trainees and learners in clinical placements)	Module co-ordinators, lecturers and tutors must have a minimum Level 9 qualification in the relevant discipline or a closely cognate area.
Maximum number of learners per module	25
Duration of the module	1 Semester
Average (over the duration of the module) of the contact hours per week (see * below)	2
Module-specific physical resources and support required per centre (or instance of the module)	Lecture Hall
Analysis of required learning effort	
*Effort while in contact with staff	

Classroom and demonstrations		Mentoring and small-group tutoring		Other (specify)		Directed e-learning (hours)	Independent learning (hours)	Other hours (specify)	Work-based learning hours of learning effort	Total effort (hours)
Hours	Minimum ratio teacher/learner	Hours	Minimum ratio teacher/learner	Hours	Minimum ratio teacher/learner					
24	1: 10						101: Assessment prep.: 31 hours Directed Reading: 35 hours Self-directed study: 35 hours			125 hours
Allocation of marks (within the module)										
				Continuous assessment	Supervised project	Proctored practical examination	Proctored written examination	Total		
Percentage contribution				100%				100%		

Section B: Module Descriptor	
Rationale for Inclusion of the Module in the Programme and its Contribution to the Overall IPLOs	This module explores key developments in film history. The module also examines theoretical approaches and critical debates and the historical contexts that have shaped the study of film as an academic discipline.
Module Aims and Objectives	This module aims to give learners a comprehensive understanding of the cultural significance of cinema in the 20 th century exploring its technological arrival and its industrial significance in the wider context of modernity and modernization.
Minimum Module Learning Outcomes	On successful completion of this module, learners should be able to:

	<ol style="list-style-type: none"> 1. Demonstrate an understanding of cinema history from early cinema to the 1950s. (MIPLO 2) 2. Demonstrate a knowledge of key theories of cinema. (MIPLO 1) 3. Explain key formal and technological moments in film history. (MIPLO 1, 2, 4) 4. Write a critical analysis of a film text. (MIPLO 3, 5)
Information Provided to Learners about the Module	<p>College Prospectus specifies module name, stage and ECTS.</p> <p>College website and programme handbook to contain (in addition to above) short description of module content, module learning outcomes, prerequisite modules, and assessment mechanisms.</p> <p>Module handbook to contain (in addition to above) schedule of classes and topics, detailed assessment information with titles and submission dates, full bibliography and list of learning resources.</p> <p>Diploma Supplement contains module name, code, stage and ECTS.</p>
Module Content, Organisation and Structure	<p>Indicative content</p> <ul style="list-style-type: none"> • Early Film to narrative cinema. • German Expressionist cinema . • Hollywood and the studio system. • Theories of authorship. • Soviet Montage Cinema. • Approaches to Genre.
Module Teaching and Learning Strategy	<p>The module's teaching and learning strategy is based on the core objectives of introducing learners to history and critical frameworks of film as one of the most significant media 20th century. This module explores the history and development of cinema in different national contexts and explores the development of its formal qualities as a cultural practice. Teaching and learning utilizes critical reflection through prior reading in advance of lecture, classroom discussion and group exercises.</p>
Work-Based Learning and Practice-Placement	N/A
E-Learning	Use of virtual learning platform, access to weekly online reading material and power point presentations and a range of online learning materials.
Specifications for Module Staffing Requirements	<p>Staff:Learner ratio is typical of the overall programme approach with a maximum of 25 learners.</p> <p>Staffing requirements: 1 lecturer with teaching and/or research competence in the relevant area.</p>
Module Summative and Formative Assessment Strategy	<p>Continuous assessment:</p> <p>One written assignment (500-750 words) deadline 4th week (20%). The first assignment allows early detection of any significant learning issues and needs which can be addressed by lecturer and offers a learner centred approach to assignments.</p>

	<p>One individual research project with formative guidance and assessment (week 6) and summative assessment of oral and power point presentation of research (70%).</p> <p>Small weekly class assignments based on class content (10%).</p>
Sample Assessment Materials	<p>Discuss how early serial queen melodramas negotiated wider cultural dynamics and shifts in relation to gender.</p> <p>Assignments are linked to MIMLOs 1, 2, 3, and 4.</p> <p>Formative assessment will take the form of tutorial where research material, bibliography, images, clips and other relevant material are discussed and strategies for further development discussed.</p>
Reading Lists and Other Information Resources	<p>Essential Reading: Cook, David, <i>A History of Narrative Film</i>, (London: Norton, 2004)</p> <p>Nelmes, Jill, <i>An Introduction to Film Studies</i> (London: Taylor and Francis, 2012)</p> <p>Other Reading: Weekly texts available on Moodle</p>
Module Physical Resource Requirements	<p>Lecture hall / seminar room equipped with internet, projector and speakers.</p>