

Media Studies: Film 2

Section A: Headline Information	
Module title	Media Studies: Film 2
Module NFQ level (only if an NFQ level can be demonstrated)	8
Module number/reference	TBC
Module Co-ordinator	Dr. Orla Ryan
Parent programme(s)	BA (Honours) in Arts and Humanities
Stage of parent programme	4
Semester (semester1/semester2 if applicable)	1
Module credit units (FET/HET/ECTS)	ECTS
Module credit number of units	5
List the teaching and learning modes	Lectures, tutorials, seminars.
Entry requirements (statement of knowledge, skill and competence)	Successful completion of Stage 3 of the programme or equivalent is required.
Pre-requisite module titles	Stage 3: Media Studies: Film 1
Co-requisite module titles	No
Is this a capstone module? (Yes or No)	No
Specification of the qualifications (academic, pedagogical and professional/occupational) and experience required of staff (staff includes workplace personnel who are responsible for learners such as apprentices, trainees and learners in clinical placements)	Module co-ordinators, lecturers and tutors must have a minimum Level 9 qualification in Media Studies or a closely cognate area.
Maximum number of learners per module	60
Duration of the module	1 Semester
Average (over the duration of the module) of the contact hours per week (see * below)	2
Module-specific physical resources and support required per centre (or instance of the module)	Lecture Hall
Analysis of required learning effort	
*Effort while in contact with staff	

Classroom and demon-strations		Mentoring and small-group tutoring		Other (specify)		Directed e-learning (hours)	Independent learning (hours)	Other hours (specify)	Work-based learning hours of learning effort	Total effort (hours)
Hours	Minimum ratio teacher/learner	Hours	Minimum ratio teacher/learner	Hours	Minimum ratio teacher/learner					
24	1: 10						101			125 hours
Allocation of marks (within the module)										
				Continuous assessment	Supervised project	Proctored practical examination	Proctored written examination	Total		
Percentage contribution				100%				100%		

Section B: Module Descriptor	
Rationale for Inclusion of the Module in the Programme and its Contribution to the Overall IPLOs	This module examines the major historical and theoretical developments in media using film as a case study. Exploring the theoretical interdisciplinary currents across the humanities we will look at production models, consumption and the representation of race, class, gender, and sexuality. The module invites critical thinking about media practices foregrounding discussion on theoretical debates that are culturally relevant.
Module Aims and Objectives	This module aims to give learners an informed understanding of theories within media studies and to situate the approaches to the study of film within the wider audio visual landscape.
Minimum Module Learning Outcomes	On successful completion of this module, learners should be able to: <ol style="list-style-type: none"> 1. Demonstrate an understanding of narrative cinema, documentary practices and experimental film. (MIPLO 2) 2. Demonstrate a knowledge of key cultural theories and their application to cinema. (MIPLO 1) 3. Understand film in different contexts including the gallery. (MIPLO 1, 2) 4. Write a critical analysis of a film text. (MIPLO 3, 5)
Information Provided to Learners about the Module	College Prospectus specifies module name, stage and ECTS.

	<p>College website and programme handbook to contain (in addition to above) short description of module content, module learning outcomes, prerequisite modules, and assessment mechanisms.</p> <p>Module handbook to contain (in addition to above) schedule of classes and topics, detailed assessment information with titles and submission dates, full bibliography and list of learning resources.</p> <p>Diploma Supplement contains module name, code, stage and ECTS.</p>
Module Content, Organisation and Structure	<p>Indicative content</p> <ul style="list-style-type: none"> • National and global cinema (s) • Different genres within documentary • Film and exhibition. • The essay film. • Digital moving images.
Module Teaching and Learning Strategy	<p>The module's teaching and learning strategy gives learners an overview of historical and critical frameworks approaching film through discussion of technology, film form and reception.</p>
Work-Based Learning and Practice-Placement	<p>N/A</p>
E-Learning	<p>Use of virtual learning platform, access to weekly online reading material and power point presentations and a range of online learning materials.</p>
Specifications for Module Staffing Requirements	<p>Staff:Learner ratio is typical of the overall programme approach with a maximum of 60 learners.</p> <p>Staffing requirements: 1 lecturer with teaching and/or research competence in the relevant area.</p>
Module Summative and Formative Assessment Strategy	<p>Continuous assessment:</p> <p>One written assignment (500-750 words) deadline 4th week (20%). The first assignment allows early detection of any significant learning issues and needs which can be addressed by lecturer and offers a learner centred approach to assignments.</p> <p>One individual research project with formative guidance and assessment (week 6) and summative assessment of oral and power point presentation of research (70%).</p> <p>Small weekly class assignments based on class content (10%).</p>
Sample Assessment Materials	<p>Discuss the history of the essay film with reference to Raymond Bellour's suggestion of the essay film as a way of thinking.</p> <p>Assignments are linked to MIMLOs 1, 2, 3, and 4.</p> <p>Formative assessment will take the form of tutorial where research material, bibliography, images, clips and other relevant material are discussed and strategies for further development discussed.</p>
Reading Lists and Other Information Resources	<p><u>Essential Reading:</u></p>

	<p>Alter, N. and T. Corrigan, <i>Essays on The Essay Film</i> (New York: Columbia University Press, 2017)</p> <p>Cook, David, <i>A History of Narrative Film</i>, (London: Norton, 2004)</p> <p>Nelmes, Jill, <i>An Introduction to Film Studies</i> (London: Taylor and Francis, 2012)</p> <p><u>Other Reading:</u> Weekly texts available on Moodle</p>
Module Physical Resource Requirements	Lecture hall / seminar room equipped with internet, projector and speakers.

