

Johannine Literature

7.1 Module Overview									
Module Number		Module Title	Johannine Literature						
Stage of Principal Programme			3	Semester	1	Duration. (Weeks F/T)	12	ECTS	5
Mandatory / Elective (M/E)	E	Hours of Learner Effort / Week	2						
Analysis of required hours of learning effort									
Teaching and Learning Modalities				✓if relevant to this module			Approx. proportion of total (hours)		
Contact Hours									
In person face-to-face				✓			24		
Synchronous									
Indirect/Non-Contact Hours									
Asynchronous									
Work Based									
Other:									
<ul style="list-style-type: none"> Independent, self-directed reading 				✓			46		
<ul style="list-style-type: none"> Research, preparation and completion of assessments 				✓			55		
Total							125		

Pre-Requisite Module, if any. Module # and Title	Synoptic Literature	
Co-Requisite Module, if any. Module # and Title	N/A	
Maximum number of learners per instance of the module	120	
Specification of the qualifications (academic, pedagogical and professional/occupational) and experience required of staff working in this module.		
Role e.g., Tutor, Mentor, Lecturer, Research Supervisor, etc.	Qualifications & experience required	Staff - Learner Ratio X:Y
Lecturer	A minimum level 9 qualification in Theology or Biblical Studies or a closely cognate area	1:120

Assessment Techniques – percentage contribution					
Continuous Assessment	40%	Proctored Exam – in person	60%	Practical Skills Based	
Project		Proctored Exam - online		Work Based	
Capstone (Y/N)?	N	If Yes, describe			

7.2 Minimum Intended Module Learning Outcomes (MIMLOs)	
On completion of this module a learner will be able to:	Related MIPLO #

1. Evaluate theories of the origins of the Johannine Corpus of writing and issues of the authorship and literary structure of the gospel	2, 3
2. Comment in detail on a variety of Johannine texts (prologue; encounter stories; passion narrative, resurrection stories; letters, apocalyptic writing).	1, 3, 6, 7
3. Specify the purpose of the letters of John and their main themes.	1, 2, 5
4. Indicate the object of apocalyptic writing and interpret apocalyptic passages.	2, 3, 8

7.3 Indicative Module Content, Organisation and Structure

This module will provide the learner with knowledge of the social and religious background of the Johannine corpus of writing. Learners will gain an appreciation of the literary composition of the fourth gospel and the presentation of the figure of Jesus in the fourth gospel including his self-presentation (*ego-eimi* sayings). Moreover, learners will become familiar with the personal encounters between Jesus and various individuals throughout the gospel, and the author's dramatic presentation of the Passion, death and Resurrection of Jesus. Learners will also develop a knowledge of the Johannine letters, their purpose and concerns and become familiar with the origins of apocalyptic writing and of the language, symbolism and message of the Book of Revelation and its enduring influence in history and literature.

Below is an indicative structure of the module content:

- The Johannine Community; introduction to the Johannine writings; questions of authorship, origin, date, language and style, imagery, literary genre; the gospel of John and the synoptic gospels
- The fourth gospel: Structure, sources, plot, theology,
- Close reading of individual texts: prologue, encounters between Jesus and various individuals; the interpretation of these texts and their impact on the reader.
- Examine portraits of Jesus, John the Baptist, Mary, Mary of Magdala, the apostles, Pilate.
- Letters of John and their contribution to the Johannine corpus.
- Revelation: apocalyptic, language and style, symbolism, purpose, enduring influence

7.4 Work-based learning and practice-placement (if applicable)

N/A

7.5 Specific module resources required (if applicable)

N/A

7.6 Application of programme teaching, learning and assessment strategies to this module

The content of this module is delivered in lectures which are also made available on Moodle along with PowerPoint presentations and other material relevant to the module

Assessment of this module is by examination, essay and short presentation to be uploaded on Moodle.

An essay of 750-1,000 words with bibliography – part of CA and formative (20%) (MIMLO 1- 4)

Presentation of a selected topic to be uploaded on Moodle – CA and formative (10%). (MIMLO 1-4)

An examination of 2 hours duration in which two questions will be answered – summative form of assessment (60%). (MIMLO 1, 3, 4)

7.7 Summative Assessment Strategy for this module

MIMLOs	Technique(s)	Weighting
1- 4	Presentation of a selected topic to be uploaded on Moodle	10%

1- 4	An essay of 750-1,000 words with bibliography	20%
1, 3, 4	An examination of 2 hours duration in which two questions will be answered	60%
N/A	Attendance and participation in class	10%

7.8 Sample Assessment Materials

Presentations:

1. John the Baptist
2. The women in Jesus' ministry
3. Cana
4. Bethany
5. Jesus and the Sabbath
6. The feast of Tabernacles
7. Jn 7:53-8:11 in the gospel of John
8. Pilate

Essays

1. The interaction between Jesus and his mother at Cana in Galilee.
2. The response to Jesus outside Israel (Jn 4).
3. The healing of the blind man in Jn 9.
4. The women in John's gospel
5. Mary Magdalene in John's gospel
6. Peter in John's gospel

Exams:

1. The Prologue of John's gospel is united around one basic theme – the person of Christ. Comment
2. Comment on the relationship of Jn 1:1-18 to the rest of the fourth gospel.
3. Comment in detail on the encounter between Jesus and Nicodemus in Jn 3 or between Jesus and the sisters of Lazarus in Jn 11.
4. The evangelist emphasises Jesus' majesty and royal dignity in the trial before Pilate and in the crucifixion and burial scenes. Discuss.
5. Discuss the presentation of the Paraclete in John 14-16 (cf. *John* 4:16-17, 25-26; 15:26-27; 16:7-11, 13-15).
6. Comment on the encounter between Mary Magdalene and the risen Lord in John 20:11-18.

Marking of assessments will be in line with the Marking Assessment Guidelines as outlined in Section 3.3 of the College's [Regulations in Relation to Assessment and Standards](#) unless otherwise indicated.

7.9 Indicative reading lists and other information resources

Indicative Core Reading:

The Holy Bible N.R.S.V. Catholic Edition (London: Darton, Longman & Todd, 2005)

Brown, Raymond E., and J. Francis Moloney, *An Introduction to the Gospel of John* (New York/London: Doubleday, 2003)

Maloney, Raymond J., *The Gospel of John, Sacra Pagina* (Collegeville, MN: Liturgical Press, 1998).

Indicative Other Reading:

J. Ramsey Michaels, *The Gospel of John* (Grand Rapids: Eerdermans Publishers, 2010)

Carter, Warren, *John: Storyteller, Interpreter, Evangelist* (Peabody, MA: Hendrickson, 2006)

Conway, Coleen M, *Men and Women in the Fourth Gospel: Gender and Johannine Characterization*, SBL Diss. Series 167 (Atlanta, GA: SBL, 1999)

Culpepper, R. A., *The Gospel and Letters of John* (Nashville, TN: Abingdon Press, 1998)

Köstenberger, Andreas J., *John*, Baker Exegetical Commentary on the New Testament (Grand Rapids, MI: Baker Academic, 2004)

Lindars, Barnabas, R. Alan Culpepper, Ruth B. Edwards and John M. Court, *The Johannine Literature* (London: Sheffield Academic Press, 2000).

Porter, Stanley E., Andrew K. Gabriel, *Johannine Writings and Apocalyptic: An Annotated Bibliography*, Johannine Studies I (Leiden: Brill, 2013)

The Jerome Biblical Commentary for the Twenty First Century (London: Bloomsbury, 2022)

Indicative Other Resources:

www.tarsus.ie