7.1 Module Overview										
Module Number		Module Title	Synoptic Literature							
Stage of Principal Programme			2	Semester	2	Duration. (Weeks F/T)	12	ECTS	į	5
Mandatory / Elective (M/E)	Е	Hours of Learner Effort / Week	2							
	Analysis of required hours of learning effort									
					✓if relevant to Approx. proportion of t		total			
Teaching and	Teaching and Learning Modalities				this module (hours)					
Contact Hours	3									
In person face-to-face				✓ 24						
Synchronous										
Indirect/Non-	Indirect/Non-Contact Hours									
Asynchronous										
Work Based										
Other:	Other:									
 independent reading, engagement with VLE, 			VLE,	✓		101				
research and preparation of assessments										
Total							125			

Pre-Requisite Module,	if any. Module # and Title	The Bible: Interpretation & Inspiration				
Co-Requisite Module, i	fany. Module # and Title	N/A				
Maximum number of le	earners per instance of the module	120				
Specification of the qualifications (academic, pedagogical and professional/occupational) and experience						
required of staff working in this module.						
Role e.g.,						
Tutor, Mentor,	Qualifications & experien	Staff - Learner Ratio				
Lecturer, Research		X:Y				
Supervisor, etc.						
Lecturer	A minimum level 9 qualification in T	1:120				
	Studies or closely cognate area					
Tutor	Studies or closely cognate area A minimum level 9 qualification in T	heology or Biblical	1:20			

Assessment Techniques – percentage contribution					
Continuous	30%	Proctored Exam – in	70%	Practical Skills	
Assessment		person		Based	
Project		Proctored Exam -	Work Based		
		online			
Capstone (Y/N)?	N	If Yes, describe			

7.2	Minimum Intended Module Learning Outcomes (MIMLOs)	
MIMLO		Related MIPLO #

On com	pletion of this module a learner will be able to:	
1.	Describe what a gospel is and evaluate the theories of the formation of the synoptic gospels and their relationship to one another.	1, 2, 3
2.	Distinguish the individuality of the gospel writers, their interests and their particular presentation of the person of Jesus.	2, 5
3.	Comment in detail on selected texts from the gospels of Mark, Matthew and Luke, including the parables in Mk 4, the infancy narratives and Sermon on the Mount/Plain in Matthew and Luke, and on themes in the synoptic gospels such as discipleship and possessions.	2, 3, 5

7.3 Indicative Module Content, Organisation and Structure

This modules aims to introduce learners to the ministry of Jesus, its background and the formation of the Gospel Tradition and to the literary composition of the individual gospels of Matthew, Mark and Luke and provide an awareness of the literary styles of the various writers and of the main theories on the relationship between the synoptic gospels. The module will also provide learners with knowledge of the date and purpose of the synoptic gospels and their main themes.

Indicative Content:

Introductory questions: What is a Gospel? Canonical and non-Canonical gospels; Textual Criticism, Source Criticism; Synoptic Problem; Q; Form and Redaction Criticism; Feminist Criticism; Rhetorical criticism.

Synoptic Gospels:

- 1. Jesus the shape of his ministry;
- 2. The gospel of Mark; date, origin, composition and main themes (especially discipleship);
- 3. The gospel of Matthew, date, place of origin, literary structure, infancy narrative, Sermon on the Mount, Parables, Passion, Death and Resurrection of Jesus; universal mission;
- 4. The gospel of Luke, date, origin, literary structure, infancy narrative, John the Baptist and Jesus, ministry in Galilee, Travel Narrative, Final days in Jerusalem; Lk 24 and Acts 1, the Gospel of Reconciliation, Luke and prayer, discipleship & possessions, Parables.

7.4 Work-based learning and practice-placement (if applicable)

N/A

7.5 Specific module resources required (*if applicable*)

N/A

7.6 Application of programme teaching, learning and assessment strategies to this module

The content of the module is delivered in lectures with material also available on Moodle. Moodle is also used to engage learners who will upload powerpoint presentations on particular topics relating to the background of the gospels.

Assessment of this module is by examination and by short presentations to be uploaded on Moodle. (MIMLO 1-3)

Presentation of a selected topic to be uploaded on Moodle – CA – formative (10%) (MIMLO 3)

A proctored exam of 2 hours duration in which 2 questions will be answered – summative form of assessment (70%). (MIMLO 1-3)

7.7 Summative Assessment Strategy for this module				
MIMLOs Technique(s)		Weighting		
	Class participation & discussion	10%		
3	PowerPoint presentation	20%		
1-3	Proctored 2 hr exam	70%		

7.8 Sample Assessment Materials

Short Presentations for uploading on Moodle

- 1. The Synoptic Problem
- 2. The names of the Twelve
- 3. Jesus' urban ministry Capernaum, Bethsaida, etc.
- 4. The languages of Jesus
- 5. The beatitudes in Matthew
- 6. John the Baptist
- 7. The Good Samaritan
- 8. The Our Father

Exam:

- 1. Comment on Mark's account of the baptism of Jesus and compare his account to those of Matthew and Luke.
- 2. The parable of the sower (Mk 4) what was its original context and meaning?
- 3. Discuss the inclusion of the women in the genealogy of Matthew what is the message?
- 4. The spirit of the beatitudes pervades the Sermon on the Mount in Matthew's gospel. Comment
- 5. Jesus interpreter of the law in Mt 5-7. Discuss.
- 6. Jesus Model and Teacher of Prayer in the gospel of Luke. Discuss.
- 7. Discipleship and Possessions in Luke-Acts: an unresolved dilemma?
- 8. Comment in detail on the parable of the Prodigal Son (Lk 15).

Marking of assessments will be in line with the Marking Assessment Guidelines as outlined in Section 3.3 of the College's <u>Regulations in Relation to Assessment and Standards</u> unless otherwise indicated.

7.9 Indicative reading lists and other information resources

Indicative Core Reading:

Aune, D.E., The New Testament in its Literary Environment (Philadelphia: Fortress, 1989)

The Holy Bible N.R.S.V. Catholic Edition (London: Darton, Longman & Todd, 2005)

Brown, Raymond E., *An Introduction to the New Testament* (Anchor Bible Reference Library, New York/Mahwah, NJ: Doubleday, 1999)

Drane, John William, Introducing the New Testament, 4th edn (Oxford: Lion Hudson, 2019)

Ehrman, Bart D., The New Testament. A Historical Introduction to the early Christian Writings (New York/Oxford: OUP, 2004)

Indicative Other Reading:

Boring, M.E., Mark, a commentary (Westminster: John Knox Press, 2006)

Amy- Jill Devine, A Feminist companion to Matthew (Sheffield: Sheffield Academic Press, 2001)

The Gospel of Thomas (http://gnosis.org/naghamm/gosthom.html)

Bailey, Kenneth E., Jesus through Middle Eastern Eyes. Cultural Studies in the Gospels (London: SPCK, 2008)

Fitzmyer, Joseph A., Luke I-IX, X-XXIV AB (Garden City, NJ: Doubleday, 1981).

Getty-Sullivan, Mary Ann, Women in the New Testament (Collegeville, MN: Liturgical Press, 2001)

Hartman, Lars, *Mark for the Nations: A Text- and Reader- Orientated Commentary* (Eugene, OR: Pickwick, 2010)

Malina, Bruce J., The Social World of Jesus and the Gospels (London: Routledge, 1996)

Porter, Stanley E. (ed.) The synoptic problem: four views (Grand Rapids, MI: Baker Academic, 2016)

Selected articles from *The Anchor Bible Dictionary*, ed. by David Noel Freedman (New York: Doubleday, 1992)

Senior, Donald, Matthew: Abingdon New Testament Commentaries (Nashville, TN: Abingdon, 1998)

The Jerome Biblical Commentary for the Twenty First Century (London: Bloomsbury, 2022)

The New Jerome Biblical Commentary, ed. by R. E. Brown and others (London: Chapman, 1990)