

Philosophy, Society & Literature

7.1 Module Overview									
Module Number		Module Title	Philosophy, Society and Literature						
Stage of Principal Programme			2	Semester	2	Duration. (Weeks F/T)	12	ECTS	5
Mandatory / Elective (M/E)	E	Hours of Learner Effort / Week	2						
Analysis of required hours of learning effort									
Teaching and Learning Modalities						✓if relevant to this module	Approx. proportion of total (hours)		
Contact Hours									
In person face-to-face						✓	24		
Synchronous									
Indirect/Non-Contact Hours									
Asynchronous									
Work Based									
Other						✓	101		
<ul style="list-style-type: none"> independent reading, engagement with VLE, research and preparation of assessments 									
Total							125		

Pre-Requisite Module, if any. Module # and Title	N/A
Co-Requisite Module, if any. Module # and Title	N/A
Maximum number of learners per instance of the module	120
Specification of the qualifications (academic, pedagogical and professional/occupational) and experience required of staff working in this module.	
Role e.g., Tutor, Mentor, Lecturer, Research Supervisor, etc.	Qualifications & experience required
Lecturer	A minimum level 9 qualification in Philosophy or closely cognate area
	Staff - Learner Ratio X:Y
	1:120

Assessment Techniques – percentage contribution				
Continuous Assessment	100%	Proctored Exam – in person		Practical Skills Based
Project		Proctored Exam - online		Work Based
Capstone (Y/N)?	N	If Yes, describe		

7.2 Minimum Intended Module Learning Outcomes (MIMLOs)	
MIMLO	Related MIPLO #
On completion of this module a learner will be able to:	
1. Identify the central theme(s) of the module as they appear in each thinker.	1, 2, 3, 4, 5, 8
2. Critically assess the contribution of each thinker in the overall context of the module and programme.	1, 2, 3, 4, 7, 8

3. Assess the interchange of influence between thinkers on the module as it pertains to the overall theme(s).	1, 2, 3, 4, 5, 8
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7.3 Indicative Module Content, Organisation and Structure

This module is an interdisciplinary module that brings together philosophy, Sociology and Literature. It is designed to demonstrate how sociological changes in the material conditions of human beings manifest themselves in the literature and mass media of the times.

The late 19th century in Paris saw the emergence of 'modern life' and with it a new concept of the self and its relationship to the ever-pressing throng of the metropolis. From Baudelaire's 'Painter of Modern Life' and his writings on the Salons of Paris to Edgar Allen Poe's 'Man of the Crowd' they capture the new phenomenon of the anonymous observer of city life. 'The Flaneur' becomes detective, social commentator, philosopher and sociologist; the man of the crowd but never part of it. This torn sensibility is captured by Sociologist Georg Simmel in his, 'The Metropolis and Mental Life'.

As we traverse the literature of the Flaneur as he negotiates the new Paris of the Arcades, and department stores, we will explore the 'psychologies' of the new 'panoramic Literature' of mass media through the lens of Walter Benjamin's philosophical and sociological archaeology of the times. The methods of the 'Arcades Project' and other writings on Baudelaire and Paris life in the 19th century demonstrate a 'primal history' that traces the movements of modern living through the daily life of the masses.

Learners will be encouraged to make contemporary comparisons with Cinema and modern mass and social media and how it reflects and is reflected in the contemporary living condition.

7.4 Work-based learning and practice-placement *(if applicable)*

N/A

7.5 Specific module resources required *(if applicable)*

N/A

7.6 Application of programme teaching, learning and assessment strategies to this module

The content of the module is delivered through the format of lectures. The lecturer focuses on the delivery of material through critical analysis and dialogue, drawing out the implications of central ideas and through text, video, PowerPoint, and dedicated Q&A end of lecture sessions. In line with the principles of UDL, all material relevant to the learner will be available at the appropriate time on the Moodle module page. The final essay assessment will offer the learner the opportunity to demonstrate learning across the module both in terms of individual thinkers and also overall themes.

7.7 Summative Assessment Strategy for this module

MIMLOs	Technique(s)	Weighting
1-3	Major essay: This major essay title will ask the learner convey their understanding of the overall theme(s) of the module. The essay title will be constructed in such a manner that allows the learner to indicate their understanding of individual thinkers within the overall theme(s) of the module material	90%
N/A	Attendance	10%

7.8 Sample Assessment Materials

Sample Essay Titles:

- Critically assess how the concept of the 'Philosophy of everyday Life' is reflected in the work of Georg Simmel and Walter Benjamin as they attempt to understand the impact of life in the Metropolis. Pay particular attention in your essay to Simmel's 'Metropolis and Mental Life' and Benjamin's 'Arcades Project'.
- The Decadent Movement can be seen to be a response to the Fin de Siècle and the advent of modernity. Assess how the philosophy of this movement is seen as a response to the ideas of degeneration and decadence in the period as it is played out in the literature and thinking of the time.

Marking of assessments will be in line with the Marking Assessment Guidelines as outlined in Section 3.3 of the College's [Regulations in Relation to Assessment and Standards](#) unless otherwise indicated.

7.9 Indicative reading lists and other information resources

Indicative Core Reading:

Baudelaire, Charles, *The Painter of Modern Life and Other Essays*, trans. by J. Mayne (London, Phaidon, 2010).

Baudelaire, Charles, *Art in Paris 1845-1862: Reviews of Salons and Other Exhibitions*, trans. by J. Mayne, (London: Phaidon, 1965).

Benjamin, Walter, *The Arcades Project*, trans. by H. Eiland and K. McLaughlin (Cambridge, MA: Harvard University Press, 1999).

Benjamin, Walter, *Selected Writings Vol 4*, ed. by H. Eiland and W. Jennings (Cambridge, MA: Harvard University Press, 2003).

Poe, Edgar Allen, *The Complete Tales and Poems of Edgar Allen Poe* (New York: Barnes and Noble, 2005).

Simmel, George, *On Individuality and Social Forms*, ed. by Donald Levine (Chicago: University of Chicago Press, 1971).