The Irish Experience: Themes in Irish History, Culture and Society

7.1   Module Overview

Module Number		Module Title	The Irish Experience: Themes in Irish History, Culture and Society					
Stage of Principal Programme			1	Semester	1	Duration. *(Weeks F/T)*	12	ECTS	5
Mandatory / Elective (M/E)	M	Hours of Learner Effort / Week	2.3					

Analysis of required hours of learning effort		
Teaching and Learning Modalities	✓if relevant to this module	Approx. proportion of total (hours)
Contact Hours		
In person face-to-face	✓	28
Synchronous		
Indirect/Non-Contact Hours		
Asynchronous		
Work Based		
Other (Identify): • Independent self- direct reading	✓	65
• Research, preparation and completion of assessment	✓	32
Total		125

Pre-Requisite Module, if any. Module # and Title	N/A
Co-Requisite Module, if any. Module # and Title	N/A
Maximum number of learners per instance of the module	120

Specification of the qualifications (academic, pedagogical and professional/occupational) and experience required of staff working in this module.		
Role e.g., Tutor, Mentor, Lecturer, Research Supervisor, etc.	**Qualifications & experience required**	**Staff - Learner Ratio X:Y**
Lecturer	A minimum level 9 qualification in History or closely cognate area	1:120
Tutor	A minimum level 9 qualification in History or closely cognate area	1:20

Assessment Techniques – percentage contribution					
Continuous Assessment	100%	**Proctored Exam – in person**		**Practical Skills Based**	
Project		**Proctored Exam - online**		**Work Based**	
Capstone (Y/N)?	N	**If Yes, describe**			

7.2   Minimum Intended Module Learning Outcomes (MIMLOs)

MIMLO On completion of this module a learner will be able to:	Related MIPLO #
1. Demonstrate knowledge of the different eras of Irish history	**2, 4, 5**

2.	Develop reading skills through examination of historic opinions in the secondary reading material.	**2, 4**
3.	Engage with a range of digitized primary sources.	**3, 4**
4.	Formulate a creative written and verbal historic narrative.	**2, 4, 5, 6**

7.3 Indicative Module Content, Organisation and Structure

Lectures and seminars will be organised in three key thematic blocks centred around a specific era of history. The module will cover eras including:

- Early and Medieval Ireland
  - o Gaelic Ireland
  - o Medieval Ireland

- Early Modern Ireland
  - o Reformation
  - o Plantation to Penal Laws
  - o 1798

- Modern Ireland
  - o Great Famine
  - o Gaelic Revival
  - o Home Rule to Civil War
  - o Modern Ireland

This module introduces Irish history for national and international learners. It will provide learners with a coherent and chronological structure to provide an overview of Irish history and to allow learners to reflect on the historic changes over this wide period. It will introduce learners to important aspects of Ireland's history, political system, religious life, wars and rebellions and cultural heritage. This is a survey module, however there will be a brief examination into gender issues such as the lives of women to discuss government policy decisions that affected them and the lives of the lower socio-economic class.

Two hour weekly lectures using PowerPoint, archival sources and secondary sources will introduce topics to learners. Tutorials will assist in developing discursive, research and teamwork skills. Learners will be encouraged to investigate both primary and secondary sources for the topic areas. Tutorials will hone in on group work for team building and co-working to complete a research project.

7.4 Work-based learning and practice-placement *(if applicable)*

N/A

7.5 Specific module resources required *(if applicable)*

N/A

7.6 Application of programme teaching, learning and assessment strategies to this module

Lectures will present information to learners in a variety of ways: from lecturer-led presentation of relevant historical, cultural, and critical context, to more discursive teaching formats to offer an understanding of the research, writing and presentation skills that will be needed going forward in the discipline of history and to attain a strong grounding in a wide area of Irish history.

Learners will access class notes, PowerPoints, and relevant articles and documents on Moodle, which will act as the digital interface for the course. A range of web links will also be accessible through Moodle, including documentaries, archival recording, and links to other primary sources of relevance to the course.

The assessment for the module consists of three short in-class quizzes to monitor learning as the course progresses (10% x 3). Learners will work in groups to carry out research and create a poster (50%) and present their data verbally to their peers (20%).

MCQs/Quizzes
At three phases throughout the module learners will be provided with a secondary source or a primary source on which the quiz will be based. Learners will answer 10 multiple choice questions. This will introduce them to reading scholarly secondary sources and extracting information from primary sources. 3 x 10% = 30%

Poster
In groups learners will be provided with an Irish history era by the tutor from which they will research using primary and secondary evidence to create a poster. (40%)

Presentation
Learners will present their poster to their peers and give an account of the areas of history they selected and the sources used. (20%)

Continuous Assessment
The continuous assessment asks learners to design a poster presentation focused on Irish history to demonstrate their capacity to communicate in both visual and written forms using digital means meeting all MIMLOs as well as demonstrating some depth of understanding of Irish history. This assessment will also have a formative aspect as learners must workshop their poster presentation in a tutorial where they will receive feedback from their peers and the tutor.

Attendance: 10% will also be awarded for attendance.

7.7   Summative Assessment Strategy for this module

MIMLOs	Technique(s)	Weighting
1, 2	Three In-Class Multiple Choice Quizzes (10% each): learners will answer 10 multiple choice questions.	30%
1, 2, 3, 4	Poster: in groups, learners will be provided with an Irish history era by the tutor from which they will research using primary and secondary evidence to create a poster.	40%
1, 4	Presentation: learners will present their poster to their peers and give an account of the areas of history they selected and the sources used.	20%

7.8   Sample Assessment Materials

Multiple Choice Quizzes *x 3*
A primary source document and/or a secondary source document will be provided and learners will answer 10 multiple choice questions from those sources e.g.

From the depositions of Edward Briscoe after the 1641 rebellion answer the following questions:

In what county did Edward Briscoe live?
   a)   Dublin
   b)   Carlow
   c)   Clare

To what castle did he and his family flee?
   a)   Kilkenny Castle

b) Dublin Castle
c) Carlow Castle

Soldiers were under the command of who?
a) Cavenaghe
b) Bagnal
c) How

How many children did Briscoe have?
a) 7
b) 2
c) 9

When did the siege of the Castle end?
a) Easter
b) Christmas
c) New Year

Poster
Research and design a group poster based on one Irish history topic (provided by the tutor). Primary and secondary sources must be used. Write up the history and present it in poster style. Images should be used to enhance the poster and a bibliography must be provided.

Instruction on poster design and content will be provided in tutorials. Tutor will set up groups.

Marking Rubric
- Efficacy of language and visual appeal of poster. [20%]
- Accuracy of information and relevance of content. [20%]
- Fluency in expression and accuracy in grammar, syntax and punctuation [10%]

Presentation
Present a 10-minute presentation to your peers and tutor of the history included in your poster and provide answers in a short question session (5 minutes).

Marking Rubric
- Fluency of expression and good audience contact (5%)
- Good understanding and communication of Irish history topic (10%)
- Good explanation of primary and secondary source material (5%)

Marking of assessments will be in line with the Marking Assessment Guidelines as outlined in Section 3.3 of the College's Regulations in Relation to Assessment and Standards unless otherwise indicated.

7.9	Indicative reading lists and other information resources

Indicative Core Reading:

Downham, Clare, *Medieval Ireland* (Cambridge: Cambridge University Press, 2018).

Gillespie, Raymond, *Seventeenth-Century Ireland, Making Ireland Modern* (Dublin: Gill and Macmillan, 2006).

Ferriter, Diarmaid, *The Transformation of Ireland 1900-2000* (Dublin: Profile Books, 2004).

Moody, T.W. and F.X. Martin, *The Course of Irish History* (Dublin: Mercier Press, 2002).

Indicative Other Resources:

The list below will be supplemented with articles relevant to individual texts/themes.

Augustine, Joost (ed), *Ireland in the 1930s* (Dublin: Four Courts Press, 1999).

Biagini, Eugenio F., and Mary Daly (eds), *The Cambridge Social History of Modern Ireland* (Cambridge: Cambridge University Press, 2017).

Connolly, S.J., *Divided Kingdom: Ireland 1630-1800* (Oxford: Oxford University Press, 2010), pp. 60-102.

Darcy, Eamon, *The Irish Rebellion of 1641 and the Wars of the Three Kingdoms* (London: Royal Historical Society, 2013).

Delaney, Enda, *The Great Irish Famine, A History in Four Lives* (Dublin: Gill & MacMillan, 2014).

Galligan, Yvonne, Eilis Ward, and Richard Wilford, *Contesting Politics: Women in Ireland, North and South* (Colorado: Westview Press, 1999).

Hayward, Katy, *Irish Nationalism and European Integration, The official redefinition of the island of Ireland* (Manchester, 2009).

Holloway, David, 'Understanding the Northern Ireland Conflict: A Summary and Overview of the Conflict and Its Origins', *The Community Dialogue Critical Issues Series*, Volume Three (2005).

Hopkinson, Michael, *Green against Green, The Irish Civil War* (Dublin: Gill & MacMillan, 2004).

Hopkinson, Michael, *The Irish War of Independence* (Dublin: Gill & MacMillan, 2004).

Hourigan, Niamh, *Social Movements and Ireland* (Manchester: Manchester University Press, 2006), pp. 145-67.

Jackson, Alvin, *Ireland, 1798 – 1998: War, Peace and Beyond* (Chichester, West Sussex: Wiley-Blackwell, 2010).

Jeffery, Keith, *Ireland and the Great War* (Cambridge: Cambridge University Press, 2011).

Kinealy, Christine, *This Great Calamity, The Irish Famine 1845-52* (Dublin: Gill & MacMillan, 2006).

McIntosh, Gillian and Diane Urquhart (eds.), *Irish Women at War: The Twentieth Century* (Dublin: Irish Academic Press, 2010).

Nicholls, Kenneth, *Gaelic and Gaelicised Ireland in the Middle Ages* (Dublin: Gill and Macmillan, 1972).

Ó Cróinín, Dáibhí (ed.), *A New History of Ireland, Vol 1, Prehistoric and Early Ireland* (Oxford: Oxford University Press, 2008).

Ó Siochrú, Micheál, *God's Executioner: Oliver Cromwell and the Conquest of Ireland* (London, Faber & Faber, 2008).

Smyth, Jim, 'Moving the Immovable: The Civil Rights Movement in Northern Ireland' in Linda Connolly and

Townshend, Charles, *Easter 1916: The Irish Rebellion* (London: Penguin, 2006).

Valante, Mary A., *The Vikings in Ireland, Settlement, Trade and Urbanization* (Dublin, 2008).

Indicative Primary Sources:

Bureau of Military History Witness Statements

National Archives of Ireland 1911 Census

Irish News Archives (newspapers)

RTÉ Archives