

FOR OFFICIAL USE ONLY:	COURSE CODE
Date Received: Photos (1): Y / N Fee Due: €	Payment Received: Y / N
APPLICATION FORM -	ACCS
SECTION 1 PERSONAL DETAILS	BLOCK CAPITALS
Name:	
Address:	
Date of Birth: PPSN:	
Phone: Mobile:	
Email:	_
Nationality: Are you an EU F	Resident:
Name of Next of Kin:	
Next of Kin Phone:	
SECTION 2 PROGRAMME/SUBJECT DETAILS	BLOCK CAPITALS
PLEASE INDICATE BELOW THE PROGRAMME YOU INTEND	TO FOLLOW:
B.A. in Humanities	(PC402)
B.A. (Hons) in Humanities	(PC410)
B.A. (Hons) in English & History*	(PC411)
B.A. (Hons) in Citizenship & Community Studies	(PC405)
B.A. in Applied Social Studies in Social Care	(PC404)

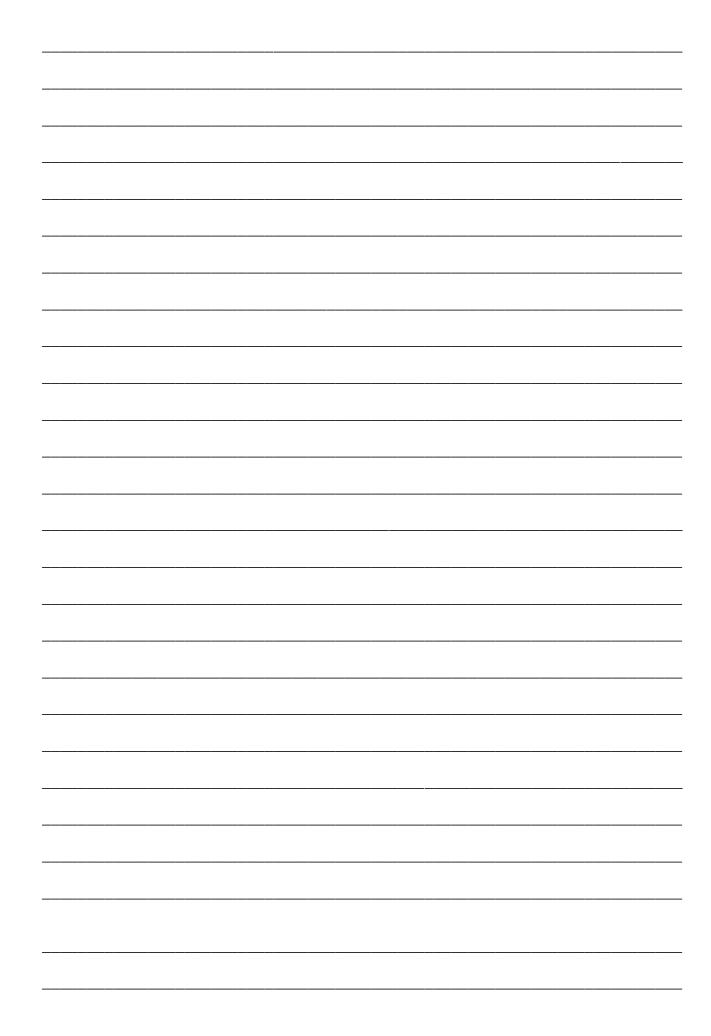
*Please note that BA/BA (Hons) in Humanities classes attend the same lectures but have separate continuous assessment and exam arrangements. It is the <u>student's responsibility</u>

to ensure that they follow the guidelines set out for assessments and exams in relation to the programme level for which they have registered. Course credits (honours/ordinary) cannot be amalgamated.

*Please also note that Garda Vetting is mandatory for placement components in PC404, PC405, PC410, PC402. The Admissions Officer will contact students enrolled on such modules to facilitate vetting.

STAGE ONE

ACCS learners <u>may</u> choose a <u>maximum</u> of 30 cre 60 credits per stage. ACCS learners will not be p different stages of a programme: (Please see program of this form)	ermitted to take subjects from
1	
2	
3	
4 Do you wish to sit examinations (QQI ac Yes No	ccredited) for the above subjects?
SECTION 3 STATEMENT OF PURPOSE	PLEASE COMPLETE
Please write a short statement of purpose indications chosen course of study. You may also include de relevant and/ or details on any previous qualification	tails of previous employment that are



	you any disabilities* which mig Ichair User, Hearing/Visual Impai	ght need special requirements? rments?	Example Dyslexia,
Yes _	No		
If yes,	give details/specify:		
Resou		ational needs you are encouraged to ortune@carlowcollege.ie to discuss	
SEC ⁻	TION 5 ADMINISTRATIVE D	DETAILS	PLEASE COMPLETE
The fo	ollowing documentation should <u>a</u>	ccompany this application form:	
1.	ONE passport photograph (sign	ned on the back)	
2.	Copies of certificates/document where possible.	tation in relation to education/train	ing achieved,
3.	If you are in receipt of a Social	Welfare payment, please provide	evidence.
I	acknowledge that the particula	ars given on this form are in all	respects true.
SIGN	ATURE:	DATE:	

This form should be completed and returned to ACCS, Admissions Office, Carlow College, College Street, Carlow no later than the Friday, 28th of August 2017.

Please note that in addition to completion of this application form you will be requested to attend the college for interview. The Admissions Office will contact you with details of the interview.

The fees per module are as follows:

10 credit module: €320
5 credit module: €175
Exam Fee: €50

A 15% discount on modules will apply to those who provide receipt of Social Welfare payments. Exam fees are not included in discount.

Bachelor of Arts/ Bachelor of Arts (Honours) in Applied Social Studies in Social Care

Stage I	Stage II
1. Introduction to Sociology/ Migrations and Mobility (10 credits)	Communications and Self-Development Skills (5 credits)
2. Government, Politics and Policy (10 credits)	2. Principles and Practices of Social Care 2 (5 credits)
3. Psychology 1 (10 credits)	3. Legal Studies 1 (5 credits)
4. General Ethics (10 credits)	4. Irish Social Policy (5 credits)
5. Communication and People Skills* (5 credits)	5. Social Psychology and Group Dynamics (10 credits)
6. Creative Studies (Music)* (5 credits)	6. Child and Family Perspectives: Theory and Practice (10 credits)
7. Principles and Practices of Social Care 1* (10 credits)	7. Creative Interventions: Theory and Practice (10 credits)
* These modules should not be taken during the first year of the ACCS programme	8. Practice Placement 1 (10 credits)
Stage III	Stage IV
Communications and Counselling Skills (5 credits)	1. Advanced Child Care (5 credits)
2. Principles and Practices of Social Care 3 (5 credits)	2. Youth and Community Studies (5 credits)
3. Disability Studies (5 credits)	3. Intervention with Families (5 credits)
4. Contemporary Issues in Irish Social Policy (5 credits)	4. Gerontology (5 credits)
5. Abnormal and Clinical Psychology (10 credits)	5. Dissertation and Seminar (10 credits)
6. Legal Studies 2 (10 credits)	6. Equality, Diversity and Inclusion (10 credits)
7. Research Methods (10 credits)	7. Management and Leadership (10 credits)
8. Practice Placement 2 (10 credits)	8. Contemporary Sociological Theory (5 credits)
	9. Clinical Supervision (5 credits)

Bachelor of Arts (Honours) in Citizenship & Community Studies

	Stage I	Stage II
8.	Community Studies 1: Community Concepts (5 credits)	8. Community Studies 2: Community Development Principles and Practices (10 credits)
	Citizenship Studies 1: Citizenship and Civil Society (10 credits) Communication and People Skills (5 credits)	9. Citizenship Studies 2: Social Ethics, Rights and Equality (10 credits)
11.	Introduction to Sociology/ Migrations and Mobility (10 credits)	10. Legal Studies (5 credits) 11. Irish Social Policy
12.	Government, Politics and Policy (10 credits)	(5 credits)
13.	Community Work Practice (10 credits)	12. Social Psychology and Group Dynamics (10 credits)
14.	General Ethics (10 credits)	13. Advocacy: Theory and Practice (5 credits)
		14. Creative Interventions: Theory and Practice (10 credits)
		8. Conflict Resolution (5 credits)
	Stage III	Stage IV
8.	Community Studies 3: Community Development (10 credits)	10. Community Studies 4: Sustainability and Community Resilience (10 credits)
9.	Citizenship Studies 3: Ethnicity, Integration and Development (10 credits)	11. Citizenship Studies 4: Globalisation and Social Movements (10 credits)
10.	Creative Studies: Ethnomusicology (5 credits)	12. Youth and Community Studies (5 credits)
11.	Economic and Social Analysis (5 credits)	13. Disability Studies (5 credits)
12.	Media Studies (10 credits)	14. Dissertation and Seminar (10 credits)
13.	Political Philosophy (10 credits)	15. Religions, Conflict and Peace (10 credits)
14.	Research Methods (10 credits)	16. Management and Leadership (10 credits)

Bachelor of Arts (Honours) in English and History

Stage I	Stage II
Mandatory English Modules 1. English 1: Introduction to Literary Forms. 2. English 2: Introduction to Modern Irish Writing Mandatory History Modules 3. Re-Imagining Ireland to 1500 AD 4. History II (Europe to 1500) Elective Module Options (20 credits from below list) 5. Introduction to Theology 6. Introduction to Biblical Studies 7. Hist. of Philosophy (Ancient/Medieval) 8. General Ethics 9. Introduction to Psychology 10. Credits) 11. Creative Writing (10 Credits) 11. Creative Writing	Mandatory English Modules 1. English 1: Medieval to Renaissance. (10 Credits) 2. English 2: The Birth of Narratives. (10 Credits) Mandatory History Modules 3. History I (Ireland 1500-2000) (10 Credits) 4. History II (Europe 1500-2000) (10 Credits) Elective Module Options (20 credits from below list) 5. Media Studies: Introduction to Journalism (10 credits) 6. Christology (10 Credits) 7. Church and Sacraments (10 Credits) 8. Philosophy II (Modern and Contemporary) (10 Credits) 9. Developmental Psychology (10 Credits) 10. Drama and Performance (10 Credits) 11. Social Ethics (10 Credits) 12. Prophets and Synoptics (10 Credits)
Stage III English Modules (10 Credits per module: 30 credits to be taken) 1. English 1: Romanticism and the Gothic (Mandatory) 2. English 2: 19 th Century Lit: The Victorians (Mandatory) 3. Irish Studies I: 19 th Century Ireland and the Literature of the Troubles (Elective) 4. Existentialist Literature (Elective) Mandatory History Modules (10 Credits per module: all Modules to be taken) 5. History Project 6. History 2: Revolutions in the Transatlantic World, 1715-1815 7. History 3: Women and the Church in Medieval and Early Modern Europe	Stage IV 1. Seminar and Dissertation in either English or History (10 credits) Mandatory English Modules (10 Credits per module) 2. English 1: Modernism to Post-Modernism 3. English 2: World Literatures Mandatory History Modules (10 Credits per module) 4. History 1: Ireland in the Age of Revolution 1891-1923 5. History 2: Nazi Germany, World War II and the European Jew Elective Module Options (10 credits from below list) 6. Irish Studies II: Anglo Irish Revival and Gender and Society in twentieth century Ireland 7. History 3: America & Europe since 1945

Bachelor of Arts/ Bachelor of Arts (Honours) in Humanities

Stage I	Stage II
Mandatory Subjects	Elective Subject Options (60 credits from below list)
 2. English 1: Introduction to Literary Forms 3. Re-Imagining Ireland to 1500 AD (10 C) 	Credits) 1. Christology 2. Church and Sacraments 3. Prophets and Synoptics (10 Credits) (10 Credits) (10 Credits) (10 Credits)
6. Introduction to Biblical Studies (10 C 7 History 2 (Europe to 1500) (10 C	redits) 10. History 2 (Europe 1500-2000) (10 Credits)
Stage III Elective Subject Options (60 credits from below subjects are 10 credits) 8. Moral Theology/Ethics	Iist. All Elective Subject Options (50 credits from the below list. All subjects ar 10 credits. Seminar and Dissertation is mandatory for all students). 1. Triune God
 Philosophy of Religions & World Religions Religion, Conflict and Peace Catechetics and Placement 	 Scripture (Pauline and Johannine) Catechetics and Placement
12. Political Philosophy13. Social Psychology14. History of Feminist Political Thought	4. Philosophy (Critical Theory)5. Philosophy and Psychoanalytic Theory6. Philosophy (Humans and other Animals)
15. English 1: Romanticism and The Gothic	7. Abnormal Psychology8. Philosophical and Psychological Approaches to Drama
•	7. Abnormal Psychology 8. Philosophical and Psychological Approaches to Drama 9. English 1: Modernism to Post-Modernism 10. English 2: World Literatures 11. Irish Studies II: Anglo Irish Revival/ Gender and Society in 20C I
 English 1: Romanticism and The Gothic English 2: 19th Century Lit (The Victorians) Irish Studies I: 19th Century Ireland and the Liter the Troubles Existentialist Literature History Project History 2: Revolutions in the Transatlantic World 1815 	7. Abnormal Psychology 8. Philosophical and Psychological Approaches to Drama 9. English 1: Modernism to Post-Modernism 10. English 2: World Literatures 11. Irish Studies II: Anglo Irish Revival/ Gender and Society in 20C I 12. History 1: Ireland in the Age of Revolution 1891-1923 13. History 2: Nazi Germany, World War II and the European Jews 14. Media Studies
 English 1: Romanticism and The Gothic English 2: 19th Century Lit (The Victorians) Irish Studies I: 19th Century Ireland and the Liter the Troubles Existentialist Literature History Project History 2: Revolutions in the Transatlantic Work 	7. Abnormal Psychology 8. Philosophical and Psychological Approaches to Drama 9. English 1: Modernism to Post-Modernism 10. English 2: World Literatures 11. Irish Studies II: Anglo Irish Revival/ Gender and Society in 20C I 12. History 1: Ireland in the Age of Revolution 1891-1923 13. History 2: Nazi Germany, World War II and the European Jews 14. Media Studies